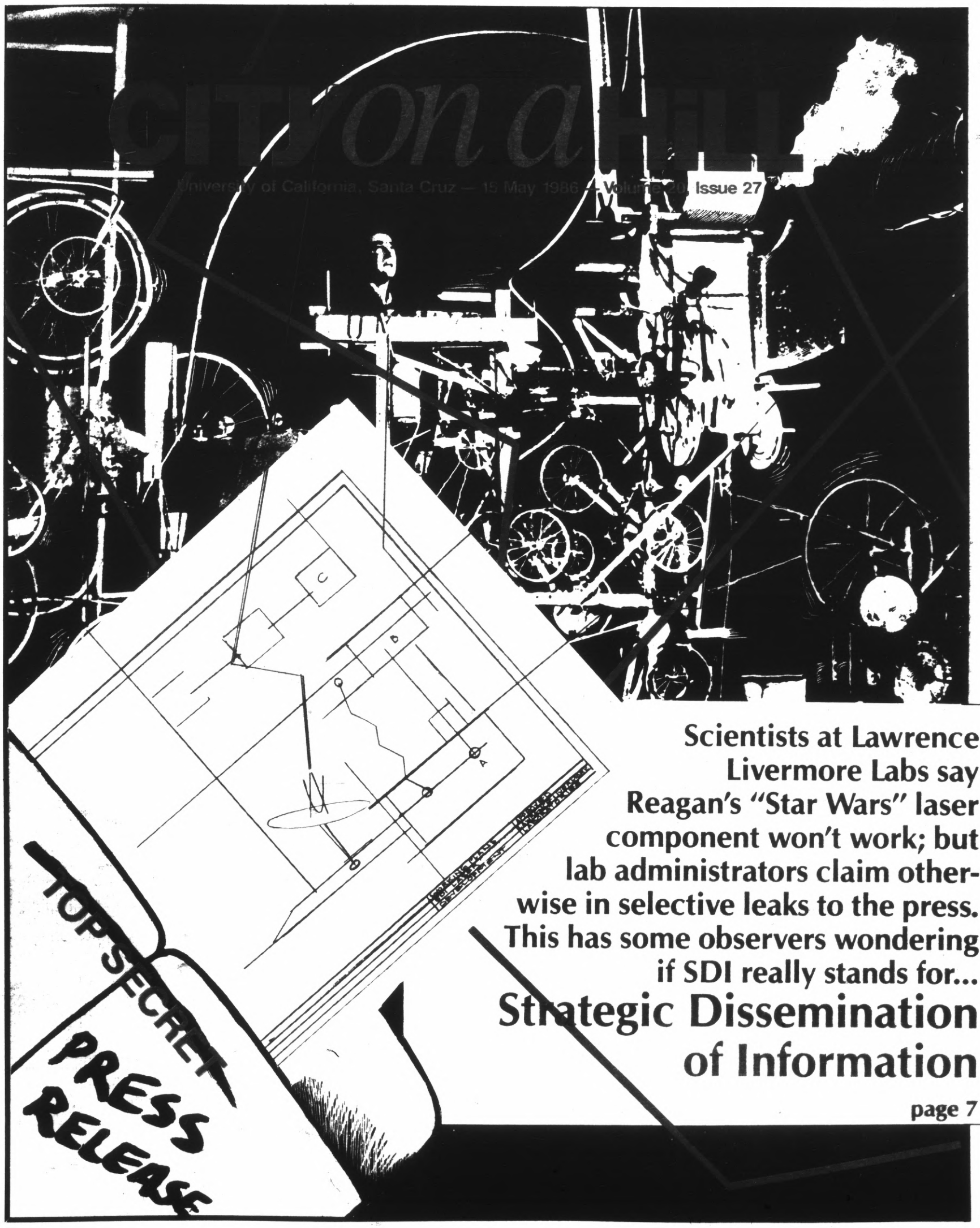
city on a hill

University of California, Santa Cruz — 15 May 1986 — Volume [illegible], Issue 27




**Scientists at Lawrence Livermore Labs say Reagan's "Star Wars" laser component won't work; but lab administrators claim otherwise in selective leaks to the press. This has some observers wondering if SDI really stands for...**

## Strategic Dissemination of Information

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# STAFF

"Best All-Around Student Newspaper in the Western US"—Sigma Delta Chi, 1984

"Best Overall Design,"—California Intercollegiate Press Association, 1985, 1986

"Gold Medalist"—Columbia Scholastic Press Association, 1985

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*"The people must have something good to read on a Sunday."*
—The Clash

*"A city that is set upon a hill cannot be hid."*
—Jesus of Nazareth

# NEWS *on the* MARCH

**KEEPING THE CHANGE:** In the first quarter of 1986, the US' eight largest oil companies overcharged consumers by $1 billion for gasoline. The Chicago-based Citizens/Labor Energy Coalition recently reported that while wholesale prices dropped 35 to 40 cents per gallon under the world oil glut, retail prices charged by US companies—benefitted from near monopoly power—fell by only 10 to 25 cents in many major cities.

**FOR A SLIGHT FEE...:** Free-market capitalism has arrived in space. Two companies, one French and one in the US, are marketing satellite photos taken from 500 miles high. Such photos were released by the Western press a few days after the Chernobyl nuclear accident, breaching the Soviet's cloak of secrecy. The image showed that smoke had stopped billowing from the reactor, but revealed a long, dark score on the ground next to the plant.

"If buyers want a photo of Reagan's ranch, all they have to do is provide the lattitude and longitude," David Julyan, director of sales for the US subsidiary of the French firm, SPOT, told the Washington *Post Weekly*. The US company, Eostat, offers images taken from the government's Landsat satellite, which covers broad expanses of the earth and geological features. The SPOT satellite, however, can take high-resolution photos detailing roads, bridges, piers and ships. SPOT's prices range from $155 for a black and white print to $2550 for a computer-enhanced tape. Says SPOT's Julyan, "We will acquire an image of any place in the world and make it available to any and all interested parties. I plan to open every market I can."

**GOD'S VOTING BLOC:** Republican officials estimate that 20 percent of the official delegates at the 1988 Party convention will be committed "born-again" fundamentalist Christians. In addition, GOP evangelical right-wingers comprise a "significantly larger" proportion of local party activists, the *Guardian* recently reported. And recent Gallup polls report that 44 percent of the US populace accepts creationist theory, one-third say they regard the Bible as literal truth, and almost one-quarter claim to be fundamentalist Christians.

**LEAVE IT TO DEAVER:** A Congressional investigation said that Michael Deaver, the former White House deputy chief of staff appears to have violated restrictions barring former officials from representing anyone before the government on matters which the employee had been "personally and substantially" involved. A personal friend of President and Nancy Reagan, Deaver is under investigation by Congress, and now the Justice Department, for lobbying on behalf of Canada in its attempts to reach an accord with the US on acid rain. Congress has found that Deaver participated in 15 White House discussions on acid rain and supported the appointment of a special US envoy to deal with the problem. Deaver is to testify before Congress this week on his exploitation of first family influences—and the big money he made from it.

**HAVIN' SOME FUN NOW!** The shores of Grenada were once again subjected to an onslaught of armed US paratroopers in recent weeks, as the Defense Department conducted a series of war game exercises from April 28-May 11. The operation, called "Ocean Venture '86," sent US armed personnel to Grenada and the tiny Puerto Rican dependency of Vieques to carry out "all aspects of a modern warfare scenario," according to a Pentagon statement. "Ocean Venture '82" simulated the invasion of a hypothetical island nation and the mock rescue of US civilians. The US followed through with the real invasion of Grenada in 1983. Similar war games late last year, also in the Carribean, simulated a US rescue of a pro-US government threatened by "externally-backed insurgents" supported by "Marxist-Lenninist states" in the region.

**MAN-TO-MAN:** Tough-guy talk show host Phil Donahue and a supporter of political extremist Lyndon LaRouche came to blows last weekend at New York's LaGuardia Airport. Donahue and his wife, actress Marlo Thomas, were on their way to Boston where Thomas was to receive an award for her work towards nuclear disarmament when the pro-nuclear demonstrator shouted, "Donahue and his wife ought to be murdered!" Witnesses say the two began fighting and when separated by police, Donahue's face was bruised. Said Donahue, "If we have to have war, let it be man-to-man, fist-to-fist. What this technology does is make it impossible to be brave. If you drop a bomb on my neighborhood, I can't prove that I'm tough."

**EN GUARDE:** One of the 30 California National Guardpersonnel stationed in Honduras recently fired warning shots at someone in the vicinity of the earthmoving equipment he was guarding. Last month's incident has raised controversy in the California State Senate over Governor Deukmejian's approval to send the guards to Honduras, where they are allegedly providing security for road construction equipment. Most of those stationed in Honduras are bilingual Hispanics. California Senator Diane Watson sponsored a resolution last week to bring the guards home after learning of the shooting. The measure narrowly passed in the Senate and moved on to the State Assembly where a similar measure is pending. California National Guard spokesperson Colonel Donald J. Foley first denied the incident. But when officers in Honduras confirmed that three shots had been fired from a guard's rifle, Foley reversed his statement.

## Slugs Are Us!

IT'S SLIMIN' TIME AGAIN at UCSC.

Chancellor Robert Sinsheimer all but admitted defeat Tuesday when he announced he would replace the sea lion with the banana slug as the campus' official mascot. After an overwhelming majority of UCSC undergraduates voted in favor of the slug in non-binding elections at each of UCSC's eight colleges, Sinsheimer, the somewhat lonely but powerful endorser of the sea lion, decided to give in.

"As is well known, I would prefer a mascot with more spirit and vigor," wrote Sinsheimer in a University press release. "However, the students are entitled to a mascot they desire and with which they can empathize."

Some students may be tempted to call Sinsheimer's decision "sluggish." The chancellor has held out against the popular gastropod since 1981, when he unilaterally chose the sea lion as the mascot, despite widespread support for the banana slug in a campus-wide election.

When the Student Union Assembly (SUA) proposed that the issue once again be put to a vote, Sinsheimer tried to stifle the measure by refusing to allow the proposal on last April's campus-wide ballot. And when the SUA managed to get the proposal on the individual college ballots, Sinsheimer said he would disregard the results if they favored the slug.

But apparently the pressure was too much for him to handle. Out of the 1737 students who voted, 1441 endorsed the slug, while 296 opted for the sea lion. Perhaps the deciding factor, however, was that the majority of UCSC's intercollegiate athletes came out in favor of the slugs, according to an informal survey taken by coaches of team members.

Haley Mack, an SUA representative from Merrill College who authored this year's blocked campus-wide mascot referendum, said the slug's victory proves that UCSC students are interested in "alternative education" and an alternative to competitive sports. "It's putting UCSC on the map. People realize that we're not just clones on the hill," said Mack.

Sinsheimer tried to remain whimsical about the decision. He suggested that "it would be most desirable for our biological scientists to begin a program for genetic engineering research upon the slug, 'to improve the breed,' " the written statement said.

Sinsheimer is apparently open to democratic decision-making in the future—on the slug issue. "I hereby designate the banana slug as the official UCSC mascot," the statement said, "until such occasion as the students might wish to hold another election."

*—David Miller*


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## Gay Support Resolution

# UC Comes Out

by Frank Granek

THE STUDENT UNION Assembly (SUA) has presented Chancellor Robert Sinsheimer with an unprecedented resolution calling for affirmative action for gay, lesbian, and androgynous (bisexual) students. Early last week, he instructed Vice Chancellor Bruce Moore to fulfill the resolution's main request: "to form a committee to catalog and report to the SUA the needs and concerns of the gay community and how the adminstration intends to address these concerns." In addition, the UC Students Association (UCSA) Board of Directors, which met in Santa Cruz last weekend, requested a similar committee for the entire UC system. Despite these apparent victories for the gay community, there is considerable doubt whether gays will be included in the University's Equal Opportunity/Student Affirmative Action (EOP/SAA) program.

It remains to be seen, first of all, whether the committee will be composed in the manner stipulated by SUA representative Jason Kendy and UCSA representative Ricky Bluthenthal, the authors of the resolution. According to their proposal, two out of seven members would be drawn from both the Gay and Lesbian Alliance (GALA) and the Lavender Guild. According to Bluthenthal, this would all but ensure "that the committee has a vested interest in getting things done."

Equally unclear at this point is the fate of the most contended request of the resolution, "gay, lesbian and androgynous students should be included as EOP/SAA students and provided the support necessary to ensure their recruitment and retention in the University of California." That statement has already triggered controversy at Kresge College, where the student government passed and later withdrew a proposal stating that "a person's sexual orientation should not be the criterion for EOP status."

Jeff Baptiste-Tarlofsky, a representative of the Lavender Guild, said that establishing an affirmative action program for gays was like fighting an "uphill battle"—but one that would ultimately be won. "The issue seems to be one of determining who experiences cultural descrimination," said Baptiste-Tarlofsky. "They [the regents] have already given the answer," he added, reflecting his interpretation of the 1984 UC order against discrimination on the basis of sexual orientation as an acknowledgement that gays indeed suffer cultural discrimination. That UCSC implemented the order a year later than did the other UC system schools did not escape mention in the resolution's introductory statements.

Photo by KELLAR AUTUMN

The preamble of the SUA proposal also states that "homophobia and hysteria regarding AIDS have increased measurably this discrimination at UCSC and in the general society," and puts the onus for change expressly on this campus: "UCSC in particular should encourage equality of opportunity for all persons, regardless of sexual orientation."

Lavender Guild member Luke Adams explained that "because of its founding principles...UCSC encourages alternative approaches to lifestyles." He added that a plan for affirmative action for gays would be "a great way of bringing the ideals out of the brochures."

According to Baptiste-Tarlofsky, the greatest stumbling block to the proposal is that homophobia, unlike racism, is still largely socially acceptable. "People who would never dream of using racist epithets or making racist arguments," he said, would comfortably make anti-gay statements. Anti-gay tendencies, he contended, are equally strong among the five racial groups formally included in EOP/SAA: Blacks, Chicanos, Latinos, Filipinos, and Native Americans. In addition, Baptiste-Tarlofsky feels that many EOP/SAA students believe that the resources of EOP/SAA are insufficient for their own needs, and adds that he thinks they "fear inclusion of another group. He dubbed gays "the 'out' group of the '80s."

Jason Kendy explained that efforts to establish affirmative action for gays are confounded by a scarcity of literature concerning discrimination against them. He believes, however, that a recent report from the Harvey Milk High School—a recently established high school for gays and lesbians in New York City—has largely met the need for data. In submitting this report to the SUA, Kendy wrote, "Gay youth are quite likely to be excluded from mainstream society—thrown out by their parents—publicly ridiculed at school, and in many instances will wind up on the streets feeling lost and unwanted. And, of course, continuance of education for most of these kids is highly unlikely."

One of the documents, a report to the governor of New York by the Clinical Director fo the Institute for the Protection of Lesbian and Gay Youth, concluded that existing agencies for youths have failed gay and lesbian youngsters: "[Their] discriminatory practices," he wrote, "push these youngsters to the fringes of society where success becomes an unobtainable dream, and where they become burdens to society and even to themselves."

> One report concluded that existing agencies have failed gay and lesbian youth.

Kendy sees the solution to this dilemma in the extension of the EOP/SAA Outreach programs to help gay students in high schools. "What is more important than anything else to us is that actual EOP people say to them, 'We want you at [this] university. You can offer something to the cultural diversity on this campus,' " said Kendy.

Many opponents of the resolution see the merit of an outreach program for gays, but are concerned that an affirmative action plan also confers a positive bias to its members in the admissions process. Eric Satzman, chair of the SUA and one of the dissenting voices when the resolution was passed, is a case in point. Although he agrees that an outreach programs for gays is "valid," he is under the impression that "affirmative action is a package deal" which might imply "a fixed allotment of places for homosexuals [among future admissions] because of their definition as a minority".

*continued on next page*

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*continued from previous page*

# Gays

According to Arturo Pacheco, Director of EOP/SAA, it is a widespread misconception that Student Affirmative Action dictates admissions quotas or numerical guidelines for any group. He said that acceptance to the University of California is dependent on three factors: The correct selection of courses in high school, a suitably high grade point average, and SAT scores. Those who fall short in any of these categories may also be considered as "special action admissions," said Pacheco. Special Action students occupy only 6 percent of the spaces each year and range from economically disadvantaged students to those who did not fulfill peripheral course requirements in high school. The University's program for special admissions is not limited to EOP/SAA students, nor is every member of EOP/SAA a beneficiary of this program.

At the same time, Pacheco deems it "tremendously premature" to advocate the inclusion of gays in EOP/SAA. The pivotal question, he said, is whether gays are underrepresented on campus, since "Student Affirmative Action is based almost exclusively on proven cases of underrepresentation."

Pete Blackshaw, next year's UCSA representative, shared this view. He abstained during the vote on the SUA resolution, because he said "it almost felt like jumping the gun." He, like Satzman, had supported the resolution as it had originally been sent to the chancellor several weeks earlier, asking for the creation of a committee to examine discrimination against gays and lesbians but without suggesting their inclusion in EOP/SAA. He stated, too, that the debate about affirmative action for gays has already demonstrated "the pervasive trend to point fingers at those who do not unthinkingly support minority issues as homophobic or racist."

At its meeting last Sunday, the UCSA Board of Directors was careful to preempt the question of whether discrimination against gays was best combatted by an affirmative action plan. Its "Resolution Regarding Gays, Lesbians, and Bisexuals in the University of California" called for an advisory committee to consider, among other matters, the feasibility of the affirmative action proposal. The resolution was passed unanimously.

Regardless of whether the resolutions of the SUA and the UCSA Board of Directors lead to a plan of affirmative action, they have set in motion a controversy which is bound to draw attention to discrimination against gays, lesbians and bisexuals. That, in itself, is no small victory. ✓

PUBLIC
HEARING
NOTICE

DATE: May 16, 1986
TIME: 9:00 am
PLACE: Santa Cruz City Council
Chambers, 809 Center Street

PURPOSE OF MEETING:
To collect public input on the District's preliminary budget for Fiscal Year 1986-87 including proposed service changes.

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# CAMPUS *clips*

## By Any Other Name

The group of approximately 20 students who claim to be starting UCSC's first fraternity will have to be a little more careful about what they call their newly formed group.

Until recently, the would-be fraternity has gone by the name Kappa Sigma, taken from the 113-year-old organization established at the University of Virginia. But it seems that the national Kappa Sigma office is Charlotteville, North Carolina—in finding out about the name choice—is not too happy about it.

Last week, Dexter Chantelou, Kappa Sigma's director of chapter operations, sent a letter to the Santa Cruz group telling it to stop calling itself Kappa Sigma. According to Chantelou, the name is reserved for official chapters only.

In response to the letter, UCSC student and "fraternity" leader Barry Peters said his group will change its name to Kappa Sigma Nu—a title no official chapter has ever adopted. It will keep this name until it can establish itself as an official fraternity chapter. This, however, does not appear imminent, as no administrative set of guidelines for creating fraternities exists at UCSC. UCSC Student Services Manager Lee Duffus said the University is researching the matter, but that "it will take at least another two weeks before we have anything to really chew on."

In the meantime, the UCSC fraternity "hopefuls" will be circulating a petition on campus to drum up support for a USCS Greek system.

## Down with the Chancellor

In an election on April 24, UC Santa Barbara students gave Chancellor Robert Huttenback a 75 percent vote of "no confidence." The students also elected a new Associated Students (AS) legislative council president, Doug Yates, who says he is committed to "overthrowing" the chancellor.

The vote, coming from UCSB's student voters in their highest turnout since 1972, is no surprise given Huttenback's increasing difficulties. Allegations that the chancellor used University funds to remodel his home have triggered a financial audit. Students have also criticized Huttenback's support for case-by-case review of—rather than full—divestment from South Africa, as well as his own appointment of a student advisory council claimed to represent a "diversity" of student opinion. And nine Academic Senate faculty members have reportedly sent UC President Gardner a letter requesting that Huttenback step down.

UCSB *Daily Nexus* editor-in-chief Phil Hampton explained the letter, saying "Huttenback doesn't consult with faculty enough in his decisions." Hampton said Huttenback's "abrasiveness" rubs many students the wrong way, and another *Daily Nexus* staff member, Doug Arlena, concurred: "A lot of people are not happy with his style. He tends to bulldoze things through."

**Felipe Navarro prepares *elotes azados* at last Saturday's Multi-Cultural Festival.**

Huttenback was not shocked at the lack of confidence from students, laying the blame not on his policies, but on the press. "Given the almost total negative quality of the student press, I didn't get it too badly," he told a press conference.

Huttenback said he intends to "learn something" from the result. "I had a dinner for students last Sunday. I'm going to do more of that."

## Courting Disaster

Some call it romance, others call it harassment. In any case, it was sanctioned between student and faculty in a UC system-wide Academic Senate vote May 6. The senate voted 19 to six against an amendment that would have prohibited faculty engagement "in a romantic or sexual relationship with a student under circumstances which compromise the student-faculty relationship." This amendment was to modify the UC Faculty Code of Conduct.

"We just wanted the faculty engaged in a romantic relationship to be careful...Many at UCLA suffer under the burdens" of these relationships, said one of the amendment's authors, UCLA professor Andrew Kelly to the UC Berkeley *Daily Californian*. Kelly and others say they supported the ban in order to prevent the harasssment resulting in some relationships—harassment that further strains the student-faculty relationship.

The *Daily Cal* did report, however, that the UC system-wide senate had in 1983 approved an informal recommendation to all UC schools that they condemn such student-faculty interaction, and that according to an assembly member sexual discrimination was already addressed in the UC Faculty Code of Conduct.

UC President David Gardner, who opened the May 6 meeting, took an unstated stand on the relationship issue. "The fastest way for something to fail is for the president to support it," he told the *Daily Cal*. "I have not taken a position."

## Gardner, Live

Denouncing violence at recent UC Berkeley anti-apartheid demonstrations, UC President David Gardner told protesters in a live radio broadcast to all UC campuses that violence "deflects" attention from the issues they are trying to address.

Gardner answered questions called in by listeners during a radio program broadcast from his office at University Hall in Berkeley. During the broadcast, he expressed concern that the violence that broke out between protesters and police—when police attempted to remove the wooden shanties that protesters had constructed on Sproul Plaza—was counterproductive.

"I think violence is an unnecessary means to attempt to get across the point you're hoping to get across." said Gardner. "You get across a different point because violence changes and refocuses the issue."

While Gardner said that there was "no doubt" that student protest over university's investments in South Africa had the attention of the UC Board of Regents, he said that "that does not necessarily mean to say that the regents agree with the solution that the students suggest."

According to Campaign Against Apartheid spokesperson and UC Berkeley student Paul Hess, the recent protest was the last one scheduled for this academic year.

## A Day at the Races

In many cases, the race for County Superior Court Justice is not all that exciting: the incumbent runs against someone who has little or no chance of winning, and that is that. But this year's election will be a different story; the incumbent, Donald O. May, has retired, and Municipal Court Justices John A. Marlo and Richard McAdams are now left vying for the position. On May 20, Stevenson College and the UCSC Alumni Association will hold an open forum in the Stevenson College fireside lounge so that students can get the facts straight on these two candidates before voting June 3. So be judgemental.

Election fever is hot. Incumbent County Supervisor Gary Patton and challenger Arnie Levine will also present their views on issues in a debate sponsored by Students for a Progressive City. Bring your questions to Classroom Unit 1 Thursday, May 22 at 8pm. All it'll cost you to get informed is your time.


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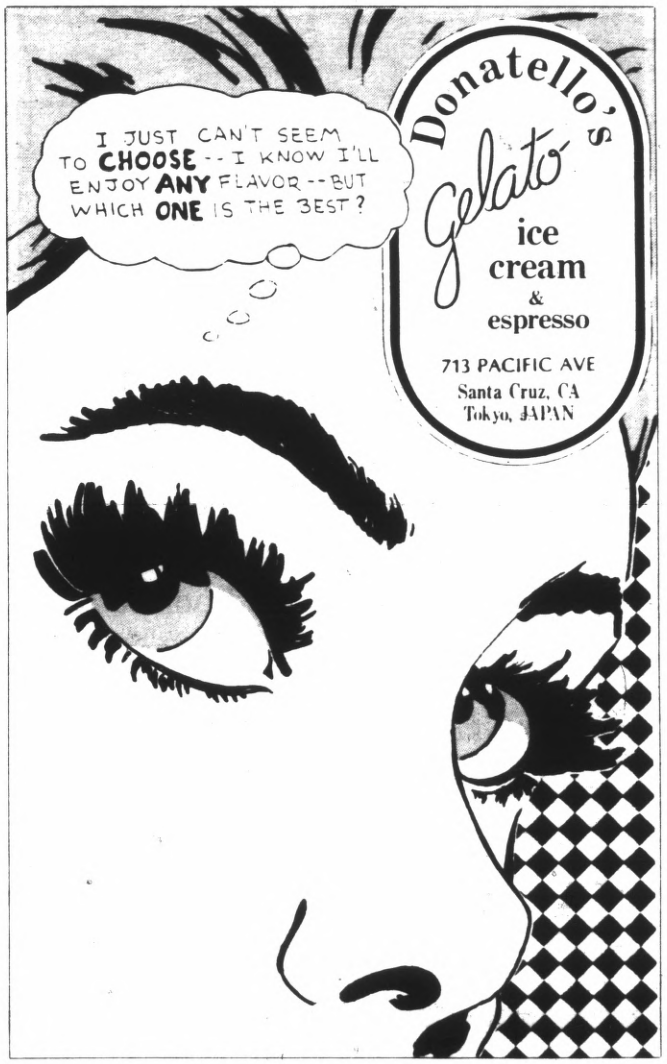

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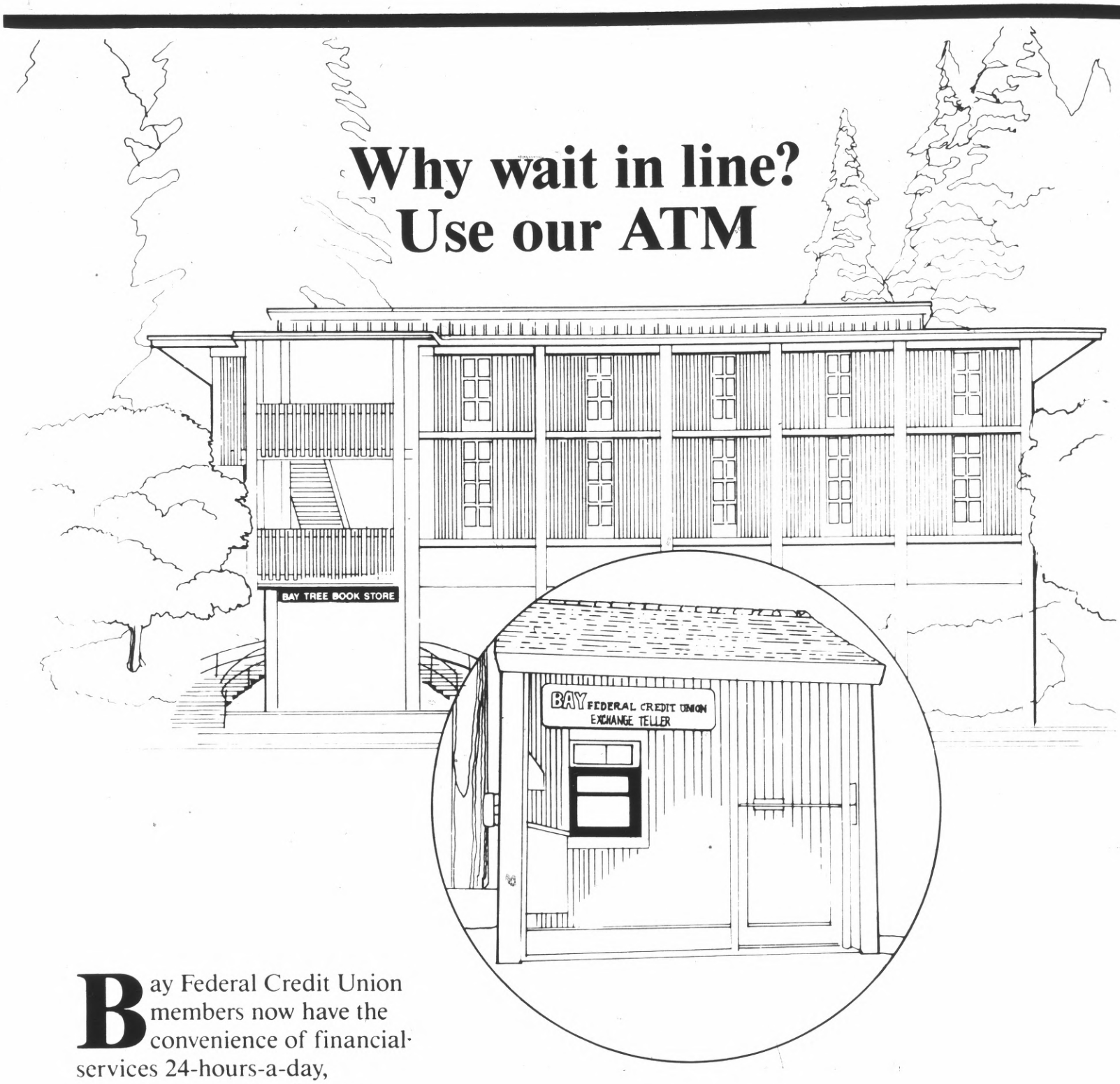


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*Livermore Tests SDI*

# Strategic Dissemination of Information

by Brian E. Hupp

IN AN EFFORT TO PROMOTE THE viability of President Reagan's Strategic Defense Initiative (SDI), "scientific failures" in tests conducted at the Lawrence Livermore National Laboratory on the system's laser capability have been suppressed by lab officials, who have instead called the test successful. Livermore is one of the two labs managed by the University of California that is solely responsible, along with Los Alamos Laboratory—for the development and testing of nuclear devices in the US. The labs' recent distortions of test results have provoked further criticism from opponents of both SDI development and the university's ties to the labs.

The current outcry stems from Livermore's development of the X-ray laser, a major component of the SDI, or "Star Wars." In theory, the SDI system would provide a space-based defense mechanism capable of shielding the US from incoming missiles. For it to work, the laser must penetrate the Earth's atmosphere; it would also have to be powerful enough to destroy missile rocket boosters. Thus, in order to justify the viability of the SDI program, it is essential to determine that the laser can actually fulfill these functions.

According to Robert Scheer, a Los Angeles *Times* writer, pro-SDI sources immediately and selectively leaked classified information to reporters after a March 23, 1985 test of the X-ray laser. While these leaks indicated that the operation was a success—presumably to boost public support for the program—further studies made by the Los Alamos lab and an internal Livermore group indicated that a design error in a key measuring device led to false readings of the laser's intensity.

In a July briefing, George Miller, Livermore's deputy associate director, allegedly failed to mention the Los Alamos findings to the SDI's Washington office. Miller nevertheless requested another $30 million for a second test. One LA *Times* source said scientists working on the program "were furious because Miller used the old view graphs [data] on the experiment, which did not take into account the new disturbing findings."

Livermore officials have routinely refused to elaborate on the issue with members of the press. Livermore press spokesperson Mike Ross told *City on a Hill* that "the lab scientists are pleased with the progress made on the X-ray laser project" but all other information was classified.

Although the labs are owned and funded by the Department of Energy (DOE), they are managed by the UC Board of Regents, and laboratory personnel are university employees. Objections over the university's direct management of the labs has been a repeated source of heated student and faculty protests. The labs' recent actions have revived this criticism.

"This whole issue just suggests what we have always suspected," said UCSC Sociology Professor Dane Archer. "The labs are involved in what is essentially a conspiracy to use the press to exaggerate advances and suppress any negative results that might appear."

FURTHER ADVENTURES OF CAPTAIN RAY-GUN AND HIS STAR WARS DEFENSE
WE FIND OUR HERO CRUISING THE HEAVENS SEARCHING FOR BALLISTIC MISSILES TO KNOCK DOWN WITH HIS PARTICLE-BOARD BEAM.
...WHEN SUDDENLY...
EARTH TO CAPTAIN RAY-GUN
RED ALERT. INCOMING REALITY.
IT WAS THE SCIENTISTS. TRYING TO SHOOT DOWN HIS SPACE DEFENSE PROGRAM AGAIN.
IT WON'T WORK.
IT WILL WASTE $26 BILLION.
IT WILL UNDERMINE THE ABM TREATY
IT WILL CAUSE NEW ESCALATION.
THE CAPTAIN TRIED VALIANTLY TO FEND OFF THE ATTACKS WITH HIS BEAM, BUT IT WAS USELESS AGAINST LOGIC.
BOUNCE
$26 BILLION
ESCALATION
BUT THEY DIDN'T CALL HIM THE GREAT CARTOON BALLOONICATOR FOR NOTHING. HE HAD A SECRET WEAPON.
THERE YOU GO AGAIN.
A WEAPON OF DEVASTATING POTENTIAL. IN THE RIGHT HANDS, IT COULD PUNCTURE THE MOST COMPELLING ARGUMENTS.
WON'T WORK
$26 BILLION
POP
SKILLFULLY AVOIDING THE POINTS OF THE ENEMY BALLOONS, HE POPPED THEM ALL IN NO TIME.
WON'T WORK
BANG
MISSION ACCOMPLISHED. TIME TO RELAX. BUT THERE ARE STILL GREATER CHALLENGES AHEAD.
WHERE UP HERE DO YOU FIND FIREWOOD TO CHOP?
TO BE CONTINUED. START SAVING UP YOUR $26 BILLION.
Tom Toles

Reprinted courtesy of the *Buffalo News*.

Another main concern surrounding the laser is its power source: a high-magnitude nuclear explosion. Ironically, the SDI was endorsed by Reagan as providing "a non-nuclear defense against ballistic missiles" that would render nuclear weapons "impotent and obsolete." The X-ray laser is, however, conpletely dependent upon a nuclear explosion for operation.

UCSC adjunct lecturer Dan Hirsch, director of the Stevenson Program on Nuclear Policy, also expressed apprehension about the apparently biased leaks. "I find it strange that when there are representative successes, the claim is trumpeted, but when there appears to be a failure, the government and the laboratories say they can't comment because it's classified. It appears that successes are not classified while failures are."

There are a number of points of confusion over the X-ray laser project. One argument concerning the laser's intensity emerges from the fact that the sensitive monitoring equipment used to measure the strength of the X-ray beam emits its own light during the experiment. This light can easily be confused with the X-rays, making it impossible to conclusively determine laser strength—or even whether a laser is formed at all. One of the inventors of the X-ray laser told a group of UCSC students and faculty touring the Livermore facilities last winter that "there is now no dispute over the intensity of the laser...the brightness is not enough to be militarily useful."

And in what seemed a telling slip of the tongue, Livermore administrator James Kahn—a staunch SDI advocate—reiterated this statement during a recent debate with Archer at UCSC. "There is no longer any disagreement about the calibration of the X-ray laser," said Kahn, admitting that there had been questions regarding the accuracy of measuring devices used in the test. But Kahn then said such disagreements had since been resolved.

UCSC student Steve Schwartz, research assistant to Hirsch, described several problems with the laser. "It apparently isn't strong enough to penetrate the atmosphere or to destroy a missile rocket booster," said Schwartz. "If the Soviets adopt the use of fast-burn rockets, the lasers won't be able to be activated quickly enough to destroy [the missiles]." Even though the Stevenson Program on Nuclear Policy does not take sides on nuclear issues, Schwartz said he sees SDI as "Reagan's attempt to come up with a technical solution to a political problem" and asserted, "It just isn't going to work."

The leaking of confidential information to the press by those involved in the project has prompted an FBI investigation to discover the sources of the information. A Federal General Accounting Office audit of the program is also reportedly in operation.

MILLER'S FAILURE TO GIVE THE SDI office the complete story has apparently triggered additional leaks from Livermore, but this time from the lab's SDI critics. Many of these leaks seem to come as a warning from scientists who feel they can't express their views on the matter publicly. Ray E. Kidder, a Livermore physicist opposed to SDI told the New York *Times*, "The public is getting swindled by one side that has access to classified information and can say whatever it wants and not go to jail, whereas we [SDI's critics with access to classified information] can't say whatever we want; we could go to jail, that's the difference."

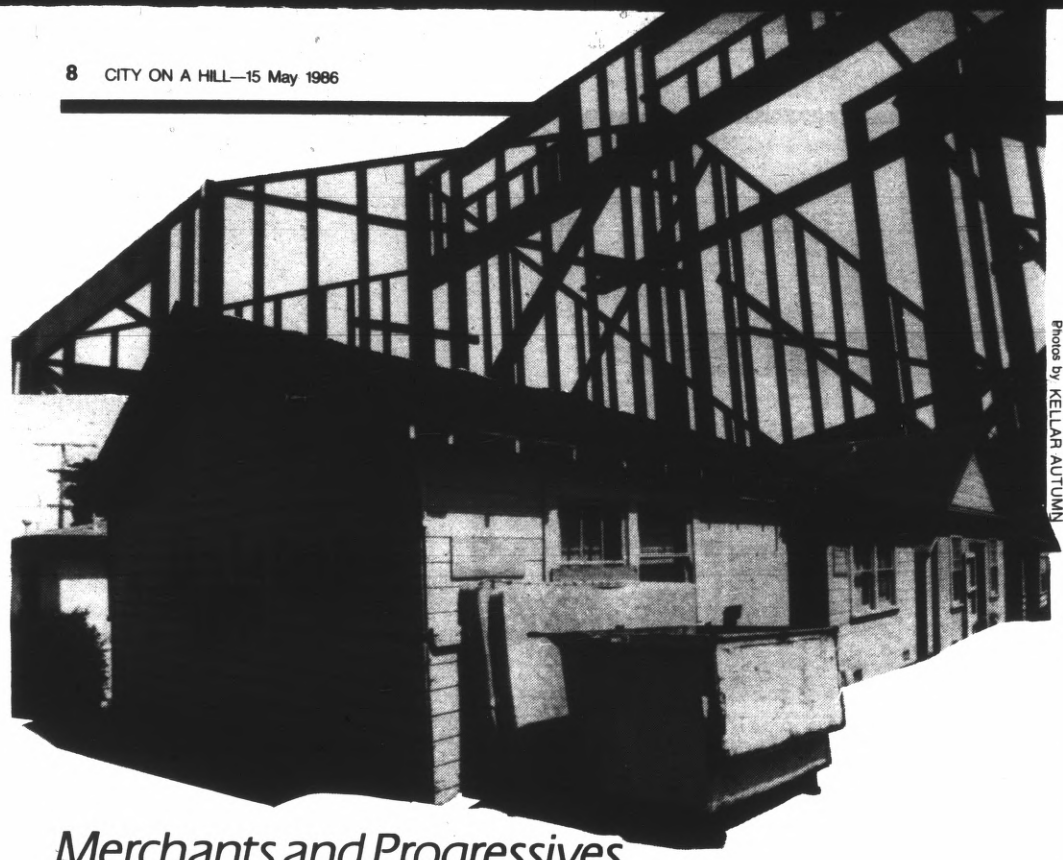
Critics of SDI contend that because all testing of the X-ray laser project would have to end if the US and Soviet Union pass a Comprehensive Test Ban Treaty (CTBT), Livermore has a serious interest in seeing that the US does agree to such a test ban. According to Archer, "The labs are continuously lobbying against any chance we [the US] have to enter into a test-ban treaty"—a position he called "sinister." He added, "the labs would wither away if a test ban was implemented."

Archer called for the university to sever its connections with the labs, not only for political reasons but also because the university has only nominal control over them. "We're kidding ourselves if we [the university] think that we have any influence in the labs...the labs refuse any oversight," said Archer. He also charged that the lab had reneged on a commitment to limited testing and that it planned to launch a program to detonate 200 underground nuclear explosions that would futher the X-ray laser tests. "Basically the labs are not being honest," Archer said.

This charge, as well as the actual function of the labs, has raised many ethical questions over UC's involvement therein. The UC Board of Regents met in September—in the midst of faculty and student demonstrations—to discuss the University's ties to the labs. This meeting ended in a 19 to five vote in favor of renewing its contract to manage the lab. The actual signing of the renewal contract, which would commit the university to another five years of lab management, will not take place until October, 1987.

"It's so hard to maintain a movement against military spending," said UCSC student Haley Mack, a Merrill college representative to the Student Union Assembly who has been closely involved with the severence movement. Mack noted that "the beginning of next year, when the University is closer to renewing the contract, will be the most appropriate time for student action."

In the meantime, protest will likely continue—within the confines of the lab. In a statement to the LA *Times*, Livermore physicist William Lowell Morgan encouraged other scientists to speak out on the shortcomings of the laser. "The public holds scientists in awe and has implicit trust in them," said Morgan. "Scientists consequently have an obligation to level with the public. To lie to the public because we know that the public doesn't understand all this technical stuff brings us scientists down to the level of hawkers of snake oil, miracle cleaners, and Veg-O-Matics."



Photos by KELLAR AUTUMN

*Merchants and Progressives*

# A Meeting on the Beach

by Douglas Dirks

**ANALYSIS**

IN A TOWN AS POLITICALLY divisive as Santa Cruz, hearing members of the prevailing ideological camps speak something other than insults to each other is something of a rarity. The battle lines between progressives and conservatives are clearly drawn and well maintained. Or at least they were.

At the April 22 meeting of the Santa Cruz City Council, some remarkable things happened. The council's progressive majority, long the target of election attacks for its anti-development stance, directed city staff to investigate ways the city can help make improvements in the largely privately owned beach area bounded by the San Lorenzo river, Front Street, and the ocean. And conservatives—including council members, business people, and the Santa Cruz Chamber of Commerce—lined up *in favor* of progressives' proposal for a new tax on entertainment.

With the city of Santa Cruz facing cuts of some $750,000 in federal revenue-sharing funds for the next fiscal year, it is not surprising progressives are looking for new tax revenues. Much of the work progressives have done in the last six years in funding social services—particularly health, nutrition, and shelter programs—would be undone if that money were permanently lost.

What *is* surprising is the conservative stance on the new tax. "They [the business community] have come out and said, in public, 'We agree that social services are necessary and that they should be provided by the city,' " said progressive Mayor Mike Rotkin. "That's a major turnaround for the conservatives in Santa Cruz. Ten years ago this was a right-wing town. The thought would never have crossed their minds."

But the business community's support for the new tax was tied, quite explicitly, to agreement by the council that some form of development in the beach area would be supported by the city. Progressive approval of economic development—including support for an expansion of the Dream Inn and recent increases in funding for the Convention and Visitor's Bureau—seems as out of character as the conservative switch on social spending.

Aside from the municipal wharf, which has undergone some major changes in the last few years, most of the beach area has been left out of the city's recent economic development planning. The progressive council majority of the past few years has opposed development in that area because plans for renovation have almost always suggested turning what is now relatively inexpensive housing in the Beach Flats into commerical property. "We've been pretty clear that any proposals for development would have to include low-cost housing in the Beach Flats," said progressive council member Mardi Wormhoudt. "The difference now is that the business community seems to agree that there might be a place for that."

Why the sudden agreement on the subject of housing? Early this year, a group of 15 beach area businesses hired Felton-based development consultant Nancy Hendee to draw up yet another plan for the beach area. Hendee came up with some relatively novel recommendations—proposals which seem to have gotten the progressive city council and her employers talking seriously for the first time.

"What we found surprised some of the beach area people," said Hendee. "What had been happening in the past was that [beach area business] people would say 'We've got to do something about the Beach Flats.' And they thought immediately of commercial development. But nobody ever stopped to ask the basic question: Is that a good place for it?" Hendee found that successful development activity should center around the crowded Beach Street shops and away from the Beach Flats homes—exactly what the current Santa Cruz General Plan stipulates.

"Once we got to that point," Hendee added, "it's almost as if there weren't an issue any more."

But big issues like development don't just disappear. Along with other changes, Hendee's plan calls for the construction of a new bridge at Ocean Street—long an issue for progressives who have opposed previous plans for an Ocean Street bridge because they called for new street cutting directly through the Beach Flats neighborhood. Even though Hendee's plan would re-route traffic *away* from the neighborhood, progressives will have to condend with the reversal of their previous position if they support the plan.

In Hendee's scheme, cars would enter the beach area at Ocean Street bridge and drive directly into a new, multi-level parking structure. Other traffic would be routed around the outside of the beach area along what is now the Laurel Street extension, looping back along the beach and ending at the parking structure. Pedestrians could cross a footbridge replacing the current Riverside bridge and walk directly to the main entrance to the Boardwalk. Hendee says that such a system would at once enhance the neighborhood character of the Beach Flats and funnel more people more efficiently to beach area businesses.

WHETHER HENDEE'S suggestions could actually be implemented, progressives say, remains to be seen. "They've made some good suggestions," said Rotkin. "They said they want to develop a decent shuttle service to get people out of their cars. I'm hardly going to oppose that. They said they want to upgrade the low-income housing in the Flats. We've wanted that all along. But we have yet to see any concrete proposals. Nobody's agreed to pay for anything, and no deals have been cut. We're talking about attitudes."

Still, officials at the Seaside Company, owner of the Boardwalk and one of the biggest sponsors of the new plan, feel that a workable start has been made. "I think the city is sincere about wanting to cooperate," said Ed Hutton, General Manager at Seaside. "Everybody wants to improve the

## The Business of Cooperation

WHILE THE COURSE of action embarked upon by the Santa Cruz City Council in deciding to support, in principle at least, the idea of fostering development in the beach area seems justifiable in light of the need for community support of social services, it makes for an odd picture of the progressive movement. After all, since when are progressives willing to make deals with business—even in order to advance necessary programs?

Progressives are always on the defensive for their "anti-business" stance, according to Bruce Van Allen, a former Santa Cruz City Council member first elected in 1979 with the support of students and neighborhood groups. "Because of that, they'll respond enthusiastically to a program they don't feel is bad, and that will prove they don't hate business," he said. Such seems to be the case with the beach area plan drawn up by Nancy Hendee of the Development Concern for a group of beach area businesses. While progressive council members have been cautious about the potential of the plan, they generally support the idea that *some* development might be appropriate in the beach area.

What has led to this cooperative spirit? Progressives on the City Council say that they haven't changed their stance, but that conservatives seem more willing to take them seriously. "After we [the progressives] took the City Council majority in 1981, all the business people put their plans on the back burner," said Mayor Mike Rotkin. "I think now they've realized that even if they were to get a more sympathetic council, things aren't going to go back to the way they used to be when the Seaside Company and the business people ran Santa Cruz. They've decided that we're here to stay and that they're going to have to deal with us."

Rotkin is quick to stress that while it may be odd to see progressives supporting business, it is even stranger, from a national perspective, to see conservative groups like the Chamber of Commerce coming out in favor of social programs. "All over the country, towns are slashing their social spending. The nation is moving to the right," said Rotkin. "But here, we've got a Chamber of Commerce and a business community that have come out and said 'we support social programs.' That's a revolution in Santa Cruz politics."

The business community frames the new cooperative spirit in somewhat different terms. Ed Hutton, General Manager at Seaside Company, said, "I think what happened was that the business community went to the council and said, 'You want more and more money out of us [referring to the entertainment tax passed by the council April 22], but you never put a nickel back into the beach area. I think we got their attention and they've become willing to look at the situation constructively, rather than just as a political issue."

Both sides, it seems, have shifted towards each other. "When I was elected, the fight was whether we should spend money on social services at all," said council member Mardi Wormhoudt. "Now the conservatives are coming out and saying services are important, and we're trying to stay on cooperative terms with the business community. In some ways it *is* becoming harder to tell us apart, and that's a problem."

"We may have created the conditions for blowing ourselves out of office," Rotkin added. "If everybody's in favor of social services, which has been the big issue in this town for the last 10 years, and if everybody's in favor of developing the beach area, what's the difference between the two sides in the elections? Then it comes down to money and personalities, and that makes me nervous."

"Maybe the mainstream liberal ideology has overwhelmed us all," Rotkin said. "The grand vision that we can all cooperate and have consensus and deal with business and with the problems business creates. That's what seems to be developing here."

*—Douglas Dirks*

Beach Flats—once we agree on that maybe we can have a win-win situation."

Hendee's plan calls for the "stabilization" of housing in the beach area, with unsafe buildings being replaced by new, low-income units. But just who will be responsible for ensuring that the new housing is built—and is affordable—is unclear. According to Wormhoudt, the city does not have the money to subsidize affordable housing. "It isn't clear to me," she added, "that anyone else is making a financial commitment." Even Hendee, who is optimistic about the possibilities of making living conditions better for Beach Flats residents, is cautious about who will pay.

Residents in the largely Hispanic Beach Flats neighborhood are even more adamant about the need for low-cost housing, as well as increased services for neighborhood residents. "As much as we want to preserve what we can, we know [development] is a direction that is unavoidable," said Lucy Trujillo, director of Familia Center, a bilingual community resource and health center in the Beach Flats neighborhood. "The people need to be assured that there will continue to be a community here."

Despite the optimism in the air suggesting that all the problems of beach area development *could* be worked out, it seems an uneasy truce. "The reason cooperation is possible now," said Wormhoudt, "is because the beach area business community has realized that there isn't really a market to develop in Beach Flats. It's not because of some heartfelt change in attitudes about the people there, they just realize it doesn't make economic sense."

Still, progressives are taking the chance that cooperation with the business sector might translate into both economic growth for the city and real improvements for Beach Flats residents. "Now we have some possibilities," said Rotkin. "Our perception from the start was that we'd be against any development that moved people out of the area, but we're not against development *per se*. Maybe we'll be able to fix the Beach Flats housing situation. On the other hand, maybe we'll create a nightmare. If we don't keep this under control, we may have taken the first step to building Miami Beach West."

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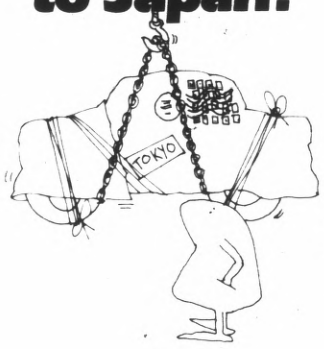


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## Forest Management Plan

# Clear Cut Stupidity

**by Bill Baccus**

TIMES HAVE QUIETED down now that the tidal wave has passed, the Soviets have their hands full putting out reactor fires, and terrorism has died down since the Libyan's were pushed around; so it appears that our president is directing his attention to domestic problems—so he's now pushing around the trees. The reason, although undeclared, seems to stem from Reagan's innate fear of forests. One might recall the fateful moment he first noticed that all redwood trees looked alike, or when he discovered that trees were a leading cause of pollution. Well, since the CIA is busy down in Nicaragua, the US Forest Service has been called in and under new standard policy will soon be ridding us of this green biological problem, tree by tree. Have no fear, the Forest Land Management Plan is here.

**OPINION**

The Tahoe National Forest recently released its Draft Land Management Plan for public comment, the first of the tentative long term plans to be released this year for each of the 20 national forests in California. The Tahoe Forest is one of the most heavily-used recreation forests in the United States, partly due to being within a four hour drive from the Bay Area. The Draft Plan however, is heavily biased toward the timber industry and shows little concern for scenic or recreational uses. The Draft Plan allows rather, for clear-cutting to be practiced almost everywhere, including the last roadless areas, steep slopes over 45 percent grade, edges of moist meadows, high elevation and alpine areas, and in low elevations, dry exposed sites. The only areas to be left free of clear-cutting are those which are readily visible from the major highways and a few preserved wilderness areas.

Once these areas are clear-cut, according to the plan, they will be replanted, sprayed with herbicides in order to destroy competing vegetation, thinned three times, then clear-cut again on a 50 to 80 year rotation cycle.

In the last few months, this plan has received a great amount of skepticism from many environmentalists, primarily because of the nature of the logging technique to be used. Clear-cutting is the single most destructive logging system ever devised, comparable in effects to volcanic eruptions or severe forest fires. But clear-cutting was chosen because in the short-term economic view, it is the cheapest and easiest method of logging. Little attention was paid to the long-term economic and ecological costs incurred by clear-cutting. Some such effects are the loss of productivity of forest soils, drastic increases in erosion and stream sedimentation, destruction of critical habitat for many rare, sensitive and endangered plants and animals, and the obvious loss of scenic beauty.

The Forest Service's promise to replant the forest also draws skepticism. On steep slopes and on the exposed, low elevation sites, it has been estimated that two or three clear-cut rotations could degredate the soils to the point at which their capacity to support forest could be permanently lost. Presently, replanting of forests has fallen behind schedule by almost 10,000 acres (about 15 square miles) in the Tahoe National Forest alone, so whether these areas will ever even be replanted is questionable. In addition, the Forest Service now has no long-term test forests to show that reforested timber management will show sustained yield productivity.

Finally, because of an already glutted timber market, it was found in a 1984 study of the Forest Service by The Wilderness Society, the House Interior Appropriations Committee and the Congressional Research Service, that the Forest Service is selling 37 percent of its timber supplies at well below cost, accounting for some of the $2.1 billion deficit it has accumulated over the past decade. Meanwhile, the US government further aggravates the problem by continuing to subsidize the timber industry through policies such as those reflected in the Tahoe Forest Plan. The plan was nurtured and guided by the Reagan administration and its appointed Secretary of the Interior, John Crowell, a former executive of the Louisiana Pacific Corporation, a timber industry giant. It seems no wonder that it is designed to maximize short-term profit for the timber industry.

Environmental and private organizations are now asking for public support in opposing this plan. Forest management has used less destructive means of timber extraction for years and more ecologically sound plans have been proposed as alternatives to the present plan. The Forest Service is required by law to accept and consider public comment in its final decision making.

> Clear cutting is the single most destructive logging system ever devised.

The Tahoe Plan is the first to be released, and those following will surely plan for a similar path of destruction. Because of the Tahoe Forest's public popularity, it could prove a critical vote against the clear-cutting of our national forests. The massive destruction already witnessed as a result of clear-cutting throughout the Northwest has already made the method politically unpopular. With its new timber policy, the Forest Service is walking a political tightrope. Similar plans for the East Coast have already been altered after significant public outcry. Public opinion could be the gust of wind necessary to knock Forestry Service policy over the edge and bring a final fall to the practice of clear cutting. ✓

*The comment period for the Tahoe Plan has been extended to June 2, 1986. Letters can be sent to: Geri B. Larson, Forest Supervisor, Tahoe National Forest, Hwy. 49 & Coyote Streets, Nevada City, CA 95959.*

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# CITY*clips*

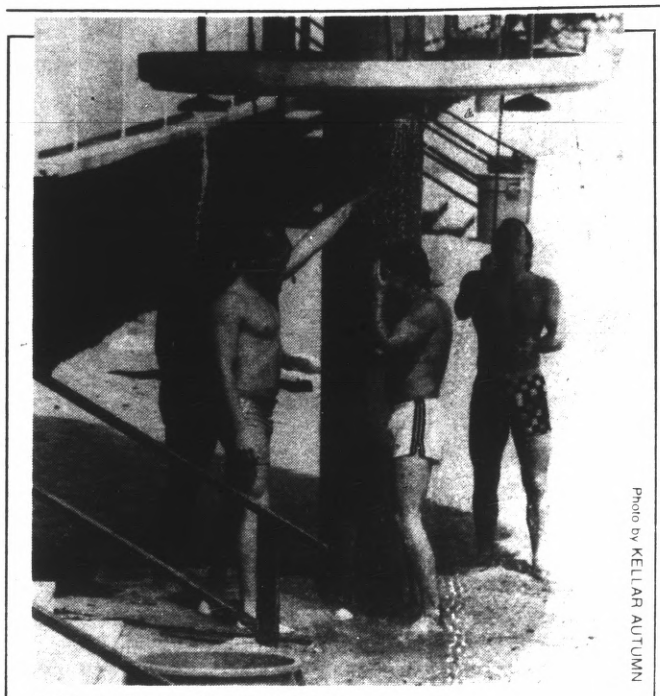

Photo by KELLAR AUTUMN

**Driving a Camaro is sweaty work.**

## Butterflies Aren't Free

A slew of botanists and biologists surprised Santa Cruz County Supervisors by testifying at a routine public hearing Tuesday on renewing Lone Star Cement's mining permit. The county planning staff has negotiated the permit for several years with the Davenport-based plant and local homeowners. But scientists said they were left out of the process.

This oversight resulted in a permit proposal that threatens close to 100 unique forms of life, scientists said. The "sand hill" ecological niche that Lone Star mines supports rare forms of wildflowers, shrubbery, and lizards, according to Bay Area consultant Michael Marangio. He objected to the permit's "assumption that revegetation will mitigate the destruction of the habitat." Stephen McCabe, who holds a master's degree in botany, reiterated that "rare plants have a reason for being rare. Few other places fit the specific needs [of the plants], which makes re-establishment extremely difficult."

State officials, water district representatives and Santa Cruz River Task Force members also testified, explaining that mining sand—a sort of water sponge—may deplete the area's water supply. They also warned that mining causes erosion of sediment into the already-choked San Lorenzo River.

Supervisors are particularly strapped by a court decision that the county's permit must not be so stringent that it deprives the company of property without due process. But scientists said the answer to this iron trap may come from an insect—namely, Smith's Blue butterfly. Experts are unsure whether a local butterfly—which depends on a form of buckwheat found almost exclusively in local sand hills—is really Smith's. If it *is*, the federal government is bound to protect it, an obligation that may include reimbursing Lone Star for revenue loss.

In the meantime, supervisors must decide on a strategy: approve the permit as is, or risk adding requirements that the company may appeal. The latter could tie up the case in court for years while Lone Star continues tunneling sand and seriously affecting the environment under no restriction whatsoever. The hearing continues June 10.

## Such a Bargain

Both faculty and administration at Cabrillo Community College appear pleased with the college's first ever union-negotiated contract settlement. But the faculty union only brought about long-overdue concessions, teachers say.

According to union president Harry Ungar, the impetus for a union grew out of "neglect and insult" from the administration in recent years. Ungar said the average salary for part-time instructors at Cabrillo is lower than that of graduate student-teaching assistants at UCSC. The establishment of a union presence, then, will give the 400-member faculty a "clear cut sense that its needs are being heard, and that its wishes are being taken into account more than in past years," Ungar said.

The new contract attempts to meet faculty needs. It calls for a five percent increase for full-time faculty and a smaller increase for part-time teachers. The settlement also calls for greater "academic freedom" for faculty. Ungar said this clause did not stem from specific incidents of academic repression. Rather, he said instructors want to codify many of the "unwritten rights of instructors," such as the right to invite controversial speakers to speak on campus.

Collective bargaining teams representing the teacher's union and the administration have met for over a year preparing the contract. The faculty will vote on the final proposal May 29, and Ungar predicted it will meet "overwhelming approval."

## Striking Charges

A five-week, tremendously expensive trial has resulted in the acquittal of five defendants of creating a "clear and present danger" while attending February rallies in support of Watsonville cannery strikers. Tension at some of the rallies escalated when police used mace bombs to disperse the crowd and made arrests for unlawful assembly, or gathering for a lawful purpose in a dangerous manner. Members of the crowd threw rocks and broke windows. Rally organizers have since blamed police for the violence, saying their "crowd control" tactics were attempts to squelch the demonstration, which caused frustration and anger—erupting in violence.

As a result of the verdict, Watsonville police "will have to look very hard before they bust another rally," defendant Jon Silver said. "Our victory is one step in the battle for freedom of speech [in Watsonville]." Charges against Silver and co-defendant Joe Dees were dropped after they presented videotapes of boisterous and emotional—but not violent—rallies at which they were arrested. The jury cleared three other defendants of the same misdemeanor.

The case was part of a larger issue in Watsonville concerning parade permits. The city has denied rally permits during the strike unless organizers buy thousands of dollars worth of insurance. The city has said this is a simple matter of liability and risk management. The strikers and strike supporters maintain it is in violation of the First Amendment.

This Tuesday the city council bowed to pressure and began issuing permits for gatherings "of free speech nature" without requiring insurance. The city council then immediately approved a May 19 Mothers March in support of the strikers. The march will begin at 1pm at the Watsonville Plaza.

Close to 1000 people remain on strike nine months after walking out in protest of substantial wage and benefit cuts. Watsonville Canning—their employer—is not presently negotiating with striker's union Teamsters Local 912. Two other nearby canneries have recently won major concessions from the union, claiming that in order to survive in business they must pay wages parallel to Watsonville Canning's.

## *Donna Wilson Smith*

# Window on a Nightmare

**by Duke Helfand**

DONNA WILSON SMITH is an injured woman. Abused as a child, then entangled in a cruel mental health system, she has endured more physical and emotional pain at the age of 32 than most suffer in a lifetime. Yet her experiences represent only one instance of the institutionalized sexism and brutality she and others say pervades the entire pyschiatric profession.

Smith does not believe in mental illness, as it is now defined by "experts." She asserts that mental disturbances later in life are responses to childhood abuse—not biological imperatives. "There were a number of years when I thought I might be crazy, that there was something wrong with me," she said. "But I'm convinced now that my troubles have been the result of my adolescence."

Smith is rugged looking. Her short-cropped hair—nearly crew-cut length—her pointed cowboy boots, faded jean jacket, and the green spider tatooed over her right hand, all give her a tough appearance. Upon hearing about her past, one begins to better understand Smith's appearance—her reserve—and her mistrust of institutions.

By age 12, Smith said, she had been beaten continually by a viciously militaristic father. When her junior high school counselor discovered the welts on Donna's legs, her mother denied that the girl's father had beat her. Smith soon began cutting school, for she was embarrassed and frightened about revealing her scarred legs during gym class each day.

As Smith began to carry her burden within herself, she said, she was labelled catatonic—one who loses touch with reality—and institutionalized in a maximum-security ward at Agnew State Hospital in Santa Clara. "They took everything away from me," Smith recounted. "They left me in a cold room with a bucket and a roll of toilet paper. . . And that was supposed to make me think."

Smith's admittance during adolescence to the hospital was the beginning of a long entanglement with psychiatric institutions. "The first thing I noticed [at Agnew] were the windows," she said. "They were plexiglass, a good inch to an inch-and-a-half thick. All images on the outside were distorted. The only thing I could think to compare it to was a nuclear holocaust."

Unnerving episodes soon followed. "Here I was in a place where I was supposed to get treated for all the shit I went through, but the treatment wasn't right," she said. "The only people I had to identify with were psychiatrists, nurses, and crazy patients." Forced drug treatment—supposedly intended for behavior control—was one of several abusive experiences Smith recalled. At times, as many as four "psych-techs"—orderlies—would hold her down every two hours for injections of "several hundred milligrams of Thorazine." Smith remembered periodically receiving large doses of over 30 varieties of drugs, including Stellazine, Mellarel, Lithium, Ritalin, Dalmane, and Prolixin, to name a few. On many occasions she was also threatened with electro-shock treatment, she said.

Smith also spoke of brutal beatings that occurred during her institutionalization. One incident stood out for her. "One of the psych-techs—his name was Kay—thought he was a Kung-fu expert. To make a long story short, I was in five-point restraints [all limbs tied to the bed] when he closed his fist over me and punched me across the face. There was nothing I could do but scream. The nurse and two other orderlies on duty let him hit me six or seven times before stopping him. The next morning the nurse came in to unlock my restraints and when she looked at my face she yelled 'Oh my God.' Slivers of teeth were on my tongue and my face was swollen purple."

The incident was brought before ward officials but they concluded that her wounds were "self-inflicted." "This [official decision] was an important lesson for me," Smith recounted. "It taught me never to complain again."

But what appeared the most painful incident in Smith's sojourn through the system took place at Ingleside Hospital in Los Angeles. It was between midnight and 2am, and Smith, then 18, was again restrained in bed—only this time, tied down on her stomach in the dark. "Someone came into my room," she recalled. "It was an unfamiliar man's voice—a new patient. 'What are you screaming about honey?' he said to me. I asked him to let me out of the restraints, but he said, 'I know what you need honey.' He was in my room, on my bed, on me for half an hour." Smith paused a few moments, then lit a cigarette and inhaled deeply, as if trying to ease the effects of the memory.

She continued her story. "I was screaming the entire time he was in my room. But then it occurred to me that the nurse would come when I stopped screaming. So I stopped. The nurse came after five or 10 minutes. She turned on the light and gave the typical response: 'Oh my God.'" Smith paused again for another cigarette. "Anyway, the nurse got four psych-techs to pull the stranger off of me and they beat the man. I could hear his head pounding against the wall. Then I screamed 'Nothing happened,' so they'd stop beating him. After that they dragged him out and I never saw him again."

When the nurse asked Smith if she was harmed, Smith replied she was fine. But she lied. "I was raped with an instrument and I was bleeding internally, but I was afraid they would subject me to a forced gynecological exam and then accuse me again of self-inflicting my wounds."

> *'Psychiatrists "know" that your screaming is a symptom of mental illness, not a response to the torture they put you through.'*
>
> —Donna Smith

DONNA SMITH'S EXPERIences reflect the plight of many women trapped in an oppressive mental health system. "The [psychiatric] system is a microcosm of patriarchy in the outside world," Smith said. Her statement has been documented by research and advocacy organizations. *Madness Network News*—a San Francisco publication committed to fighting against psychiatric exploitation—reports that 90 percent of psychiatrists are male, yet 70 percent of all mental health patients are women and children.

Smith added to this argument: "There is a tremendous double standard. Men are only treated when they refuse to be productive members of society, but women are locked up for hysteria, depression, aggressiveness, even Pre-Menstrual Syndrome. We're put away for just about any cause." She added, "It's an atrocity—an attempt at social control of women."

"But the thing that scares me the most," Smith continued, "is that psychiatrists can do whatever they please with you." Smith was alluding to intimidation by therapists to manipulate patients into sexual activities. Results of a 1977 UCLA confidential survey of 1000 doctors published in the San Jose *Mercury News* lends weight to her assertions. The poll showed that 20 percent of the male therapists exploited their patients with sexual intercourse and 80 percent of those coerced more than one female patient.

According to Network Against Psychiatric Assault (NAPA)—a Berkeley-based organization—women also comprise the majority of shock treatment recipients and forced drug injections. One of the group's newsletters reads: "Every year an estimated 250,000 people in the US, about 70 percent of them women, are given electroshock treatment. Another 100 are subjected to brain mutilation called psychosurgery."

The pamphlet further explains that neuroleptics—the kinds of drugs Smith says were injected into her—can cause tartive dyskinesia, a disabling, permanent form of brain damage. What is often perceived as bizarre behavior in patients are the unpredictable side-effects of these "control" drugs, according to 1982 comments by David Williams, a member of the Santa Cruz Psychiatric Patients' Rights Collective. "The drugs can also be deadly," NAPA concludes.

But most frustrating to women caught up in the exploitive system is the arrogant and ineffectual manner of their "healers." As Smith said sarcastically, "The psychiatrists say they know what's wrong with you. They know that your screaming is a symptom of mental illness, not a response to the torture they put you through." Smith cut her comment short at this, thought for a moment, and then added: "How can being locked up, forced to submit to drugs, threatened with shock treatment, and being subjected to brutality from patients and staff alike, not be oppressive?"

A slight sense of paranoia that the mental health authorities will some day seek her out continues to plague her, Smith stated. "Once you are categorized and labelled [as mentally ill] there's always the fear that they'll take you back to the hospital," she said.

Knowing of Smith's tragic background, it can be difficult to believe that she can function "normally" today. Now she volunteers her time as an "independent advocate," counseling delinquents on the streets of Santa Cruz. She brings together troubled youth so they can solve one another's problems—through a "crisis line" that costs her $100 a month. But Smith said the price is worth her while. "What I do for kids has kept me sane," she said. She supports herself through a social security disability pension and by publishing a small amount of writing on child abuse.

Donna Smith is certainly a fighter. She has drawn a purpose for herself from a lifetime of institutional experiences. When asked whether she would continue her community work—and her gradual climb out of an embittering past—Smith opened her eyes wide, and said with enthusiasm, "Just wait and watch."

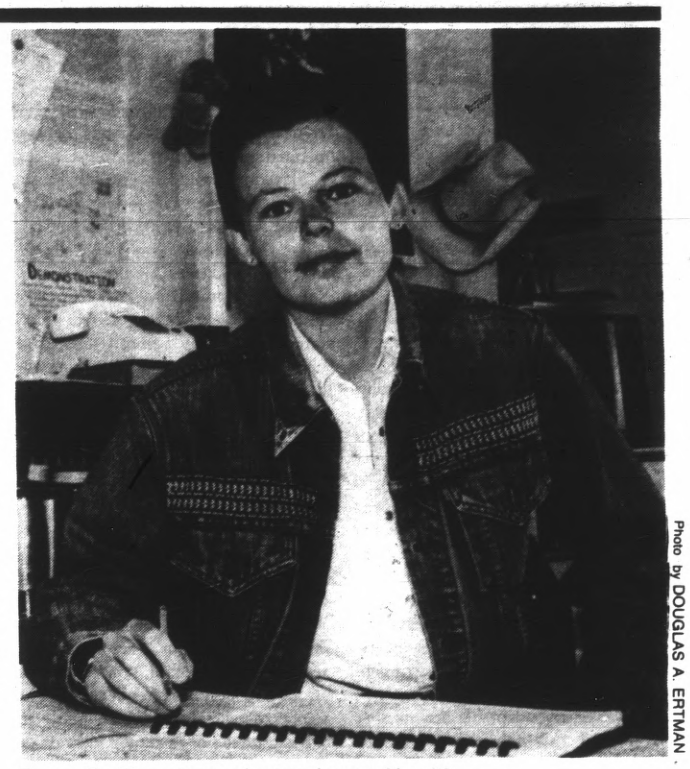

Photo by DOUGLAS A. ERTMAN

**Donna Smith, veteran of several mental health institutions.**

# LETTERS *to the* STAFF

**CORRECTION:** *In last week's* City on a Hill, *the two letters "Slugs Eat Shit" and "Branch Out" were accidentally combined in a production error.* City on a Hill *apologizes to the two writers and to our readers for any misrepresentation or confusion. The correct text of both letters follows.*

## Slugs Eat Shit

Dear Staff:

Your readers may be interested in a few attributes of our indomitable banana slugs. They can be very selective; Professor Langenheim on our faculty and her students have studies in some detail how banana slugs avoid eating the mint-flavored yerba buena plants in our redwood forests, but not the coughdrop-flavored plants in the adjacent oak forests. Such differences in diet may be related to an observation made by a (hungry?) graduate student that some banana slugs, but not others, themselves have an extremely astringent taste.

However, the adaptable banana slug is not all that selective; a retired Berkeley professor recently wrote me that he observed banana slugs feasting on human feces. Their reproductive biology also is fascinating. They are hermaphrodites with elaborate courtship displays. An animal can act as either the male or female when copulating, the choice depending on factors only they know. A Stanford professor noted long ago that after copulation, one would then chew off the other's penis, perhaps to ensure some degree of fidelity. Readers, of course, can take these and other features either to promote or to denigrate our unofficial mascot. The same can be done all too easily with other symbolic creatures be they bears, anteaters, sea lions, or eagles.

John Pearse

## Branch Out!

Dear Staff:

In the mid '70s a local group called Fruition collected 400-500 signatures calling on the City Council to provide publicly accessible food trees on city property. The response of the then conservative Council was nil. Then again in the early '80s Earthseason added a couple petitions to the Fruition pile and represented this public request to the then liberal, so-called progressive councilmembers.

This time the issue was forwarded to the staunchly conservative Parks and Recreation Department, defenders of 2,4-D herbicide spraying, and clearcutting the San Lorenzo Riverside. Not surprising this group decided twice that food trees would be too 'messy,' calling for inordinate amount of compensation by the Parks maintenance crew. Councilmembers robotically agreed.

This Parks Recreation group doesn't even compost their prunings, cuttings or rakings, but has us, the city, pay more for imported bags of chemical fertilizer instead. Who can take these hotdog sales-people seriously? They don't recycle and aren't organic. Santa Cruz Parks are hooked on oil based products. So *immediately after* rejecting the public's request for publicly accessible food trees on public land, the Parks Department engaged themselves in what has become our annual celebration of Arbor Day. The Parks Department continues to destroy more trees annually than get planted on Arbor Day...

However, I would rather think that the Parks Department and Arbor Day committee were instead ready to acknowledge the seriousness of publically accessible "food trees" and put away personality or cultural biases to accomplish something worthwhile of the fanfare offered Arbor Day activity. Call your unelected parks commissioner or department director and let them know how you feel about "food trees."

Bill Quealy

## Cut the Baiting

Dear Staff:

I was overwhelmed with disappointment and frustration after reading CHP's recent coverage and commentary on the Student Union Assembly's "Gay, Lesbian, Androgynous Student Affirmative Action" resolution. It seemed, in my opinion, symptomatic of an all too pervasive tendency in our society to generalize and presuppose an existing prejudice in certain individuals or groups. Specifically, two concerns immediately come to mind.

One, the resolution's passage was not reported accurately. The main part of the resolution, requesting that a campuswide committee be formed to address needs and concerns gay, lesbian, and androgynous students was passed eight weeks ago. There was, to my knowledge, little or no opposition to the measure. On April 16, the Assembly voted in a provision to the resolution requesting that gay, lesbian, and adrogynous students be considered for EOP/SAA status. Most of the debate and discussion over the resolution has centered on this particular provision.

Secondly, I would like to emphasize that opposition to the EOP/SAA provision of the proposal does not necessarily connote "pure homophobia," as Luke Adams put it, referring to a Kresge Parliament members proposal that the resolution be amended to read, "a person's sexual orientation should not be a criteria for EOP status;" nor does it necessarily assume a form of prejudice, as your staff editorial suggests.

Questions regarding Affirmative Action—Equal Opportunity programs, I believe, are painfully complex. There are no simple answers or panaceas. Homophobia, or even racism, may indeed be the motivating influence when programs of such nature are subject to criticism or opposition. But it is never a given. To presuppose an existing prejudice or bias without looking beneath the surface of the issue is to display the same degree of intransigency and shortsightedness that these programs are attempting, in the long run, to combat.

Sincerely
Peter Blackshaw
SUA Rep—Cowell College
1986-87 UCSA Representative-Elect

## Academic Negligence

Dear Staff:

Last week I called the academic vice chancellor, Kivie Moldave, to set up an appointment with him to discuss the establishment of a Women's Studies Board. I was told that he is not speaking to anyone about this topic. I feel that I have the right to discuss with the vice chancellor an issue that will dramatically affect my academic career. Vice Chancellor Moldave is being academically irresponsible by not allowing the students to speak with him about the integrity of their major.

Women's Studies presently has over one hundred majors and only one part-time visiting lecturer. No other program on this campus would survive with that kind of student-teacher ratio. Yet the administration has not rectified this situation of academic negligence toward its students. It is time that this university recognize the importance of women's studies and give it the board status that it needs.

Sincerely,
Susan Forsyth,
Committee to Establish a Women's Studies Board

## Be Realistic

Dear Staff:

The recent bout of name-calling associated with the proposal to make EOP/SAA available for gay/androgynous students shows a decided lack of restraint on the part of many of those backing the proposal. The trigger-readiness of the proposal's supporters to label anyone opposing this issue as "homophobic" indicates on their part a healthy dose of raving paranoia. Once this (shall I call it "heterophobia"?) is surpassed, the major logistical flaws in the proposal become evident.

The point of the opposition to this issue is not concerned with the denial of rights to gays and lesbians but rather with the sheer impossibility of extending EOP/SAA on the basis of sexual preference alone. Obviously, determining who is eligible under the tenets set forth by this proposal simply is not feasible; there is no way to prove who is homosexual except by the individual's own assertations and behavior. This by no means is sufficient justification for the economic aid given by EOP/SAA to underprivileged minorities. Virtually every student on campus can claim membership in some kind of minority group, thus, the proposal of expanding the EOP/SAA programs to include all of them would be extremely detrimental to the very students they are designed to help.

Undoubtedly, support and understanding, and most of all, acceptance, should be extended to members of the gay/lesbian/androgynous community. EOP/SAA, however, is entirely the wrong source for this kind of encouragement. If the proposal's authors and supporters could relax their McCarthy-esque branding of those logical enough to realize the problems with the proposal long enough to gain a realistic perspective, they could turn their attentions toward a more productive goal.

Sincerely,
Veronica JT Yarnot
Porter College

## The Frat Attack

Dear Staff:

It should be obvious by now that one of the main plagues affecting human interaction is Tribalism. Two of the most virulent forms of Tribalism—Nationalism and Religion—are responsible for the overwhelming majority of grand-scale horror and bloodshed visited throughout the ages. It seems to me that fraternities are nothing more than rehearsals; proving-grounds for full membership into these two insidious groups. They tend to be racist, sexist, classist and elitist. Personally, I have nothing against a group of immature, late adolescent males joining together to swill beer, leer at girls/women and reinforce each others' pathologies. I mean, after all, this *is* America. However, it seems unconscionable to me that the University, which ostensibly promulgates values antithetical to the fraternity/tribe mentality, should give official sanction to such gropus.

Sincerely,
Jerry Foster

## Missing the Mark

Dear Staff:

I'm writing to express my sadness about losing Mark Halfmoon as a radio programmer on KZSC. Mark is both a courageous and creative political artist whose versatile, controversial and rhythmical DJing served as a real source of informative inspiration for me.

I'm sure for many others as well Tuesday mornings just won't be the same. End of an Era in Santa Cruz.

D. Misheme

**Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here.**

# EDITORIAL

## Covert Up

UNBEKNOWNST TO THOSE OF US whose money is being spent, the Reagan administration has for over a year been sending over $500 million in covert military and economic assistance to guerilla armies all over the globe. The aid was recommended by CIA director William Casey and approved, without Congressional consultation, by President Reagan in January 1985, but has only recently been reported in the press. It arms and supports some 210,000 counterrevolutionary guerillas—the largest number ever funded by the US—in Nicaragua, Angola, Cambodia and Afghanistan.

The logic behind the assistance, as well as its autocratic implementation, are perhaps as dangerous as the aid itself. Administration officials justify the strategy with distinctly hot war, anti-Soviet rhetoric, arguing that the superpowers already battle one another using proxy armies, and that, as one official told the San Jose *Mercury News*, "the way to hurt Moscow is through the colonies, not in a frontal war..." The administration has thus eliminated both diplomacy and the autonomy of Third World nations in a single application of executive fiat. Obligatory references to promoting "democratic resistance" have apparently been dropped.

In each of the four targeted countries, the aid package can only make bad situations worse. For instance, if Reagan's East versus West characature of global politics is most accurate in Afghanistan, it is for the same reason that covert involvement in that country could spur the most dangerous military escalation. In addition, the Soviets have recently hinted at a possible withdrawal from Afghanistan, contingent on Western military restraint.

Similarly, if Cambodia now suffers under Vietnamese occupation, the rule of Pol Pot in the late 1970s was incomparably worse, and Pol Pot's Khmer Rouge army is closely allied with the current recipients of US covert aid. Moreover, Vietnam, too, has indicated a willingess to pull out once the Khmer Rouge are safely out of the picture.

In Angola, US monies support the forces of Jonas Savimbi, who is also bankrolled by South Africa's apartheid regime, in a conflict more tribal than international in origin. And not only is Angola's current government, in the words of David Rockefeller, one of the US's "largest and best economic partners" in southern Africa, but direct aid to Savimbi undermines the position as mediator the US once enjoyed in the dispute. Indeed, one of the few ceasefires ever acheived in that civil war was broken last October when the US repealed the Clark Amendment, which had banned covert aid to rebels anywhere in the world.

In Nicaragua, the Reagan administration has essentially created an army in an effort to quell a struggle for national sovereignty, and has done so in violation of the expressed will of both the Nicaraguan and the US people. If Congress' repeated rejection is not reason enough to end military aid to the contras, the latter's well-documented record of atrocities should be. And here, too, the covert aid package will undoubtedly put an end to the prospects for the diplomatic solution offered by the Contadora negotiations.

Beyond the aid's disastrous implications for the regions in question lie its implications for the democratic process in the US. Reagan unilaterally approved the package well before the repeal of the Clark Amendment. Funds now continue to flow despite Congress' recent rejections of support for both Savimbi and the contras. Military assistance is a legal, political and diplomatic tragedy, and it must be stopped. ✓

# KALEIDOscope

## You Say You want a Revolution?

"Fifty years ago, on July 18, 1936, General Francisco Franco and others rose against the five-year-old Second Spanish Republic with the backing of Hitler and Mussolini," said Nancy Membrez, UCSC Spanish lecturer. "Far from being the ususal *coup d' etat* or local skirmish, the escalating civil war had worldwide repercussions in international relationships, politics, literature, and art. . ."

Membrez has organized a week-long series of events starting May 18 designed to observe the Spanish Civil War's 50th anniversary. The celebration will feature a homage to Federico Garcia Lorca, the young poet and playwright who was killed in the insurrection. A variety of films, library exhibits, dramatic productions, talks by eyewitness to the war, and an address by Regents' Lecturer Jessica Mitford, will all be open to the public—that includes us students—without charge, starting Sunday. For specifics, check this week's calendar—every event will be denoted with a check (✓)—or call the UCSC public information office at 429-2495.

## Hook(er), Line and Sinker

He was funky before George Clinton, *Ba-ad* before James Brown, and nasty before Prince. Back in the '60s, the Rolling Stones opened for *him*. Saturday at OT Price's, John Lee Hooker—the "King of Boogie" himself—will hold forth with his Coast To Coast Blues Band.

Hooker is at least 68—one source says 70—and he still rocks the house with his I'm-the-baddest-dude-in-the-room voice. His blues don't flow creamy and silky; *au contraire*, his rhythmic, funky guitar style bounces the floorboards and makes you feel like bugs are crawling up your drawers.

Check out one of the few remaining first-generation bluesmen and don't feel ashamed to sweat a little. Tickets are $7 in advance at OT's, Cymbaline, Blue Rhythm, and PhonoGraphics; $8 at the door.

## Picture This

Visual artists must be the elite of the art world. I say that because their press releases *never* include more than one sentence of biography or description. Or maybe that's just a way of saying "Don't write about art. . . just look at it!" Fine with me.

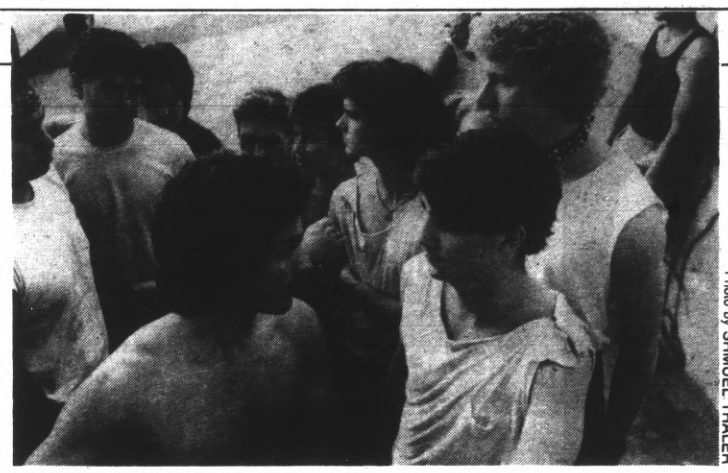

Photo by SHMUEL THALER

**TONIGHT, TONIGHT, WON'T BE JUST ANY NIGHT: 'cos *West Side Story* opens Thursday. The Performing Arts Theater will "explode with action" May 15-18 and 22-25. Tickets are $7 general, $4 students/seniors. Call 429-ARTS for info.**

Anyway, let it be known that Art Professor Don Weygandt will display his "Simple Images" exhibit at Sluggo's May 18-31.

"Nightmares and African Dreams," a collection of monoprints by K.B. Astlett-Abroad, appears from May 15 to June 22—with a special artist's reception May 18 from 3 to 5pm—at the Arts Resource Center downtown. David Allen presents a collection of really very beautiful photos (trust me) at Porter's Bridge Gallery, Friday through Wednesday (16-21). A reception for Allen happens Friday at 8pm.

And that's that.

## The Real McCoy

Late saxophone legend John Coltrane once said of McCoy Tyner: "McCoy has taste. He can take anything, no matter how weird, and make it sound great." As a member of Coltrane's Quartet during the '50s and '60s, Tyner provided the foundation behind Coltrane's monster sax leads while spinning out some memorable solos himself.

Monday night at 7:30 and 9:30pm, Tyner brings his Trio—consisting of himself, drummer Louis Hayes and bassist Avery Sharpe—to the Kuumbwa Jazz Center. Tyner, who started out with Art Farming and Benny Golsen, left Coltrane's quartet in the late '60s, resurfacing in the early '70s on the Milestone label with his critically acclaimed *Sahara* album. He's since recorded on the Columbia record label, consistently exhibiting his ability to master myriad Jazz styles. And if his virtuoso performances on Coltrane's live albums—such as *Live at Birdland*—are indication of Tyner's talent, Monday's show should not be missed. Advanced tickets are available at Cymbaline and Blue Rhythm for $11.

## Hear Us Roar

It could be argued that Susan B. Anthony and Elizabeth Cady Stanton had more to do with improving the status of women in the US than just about anyone. Well, local playwright Claire Braz-Valentines celebrates the achievements of these luminaries this week, with *This One Thing I Do*, opening Friday at Park Hall in Ben Lomond.

Braz-Valentines' drama follows Anthony (Karen Solomon) and Stanton (Mailyn Painter) through their lives—from youth to death—in this herstorically-based production. A Phi Beta Kappa recipient, star Solomon has proven herself in many leading roles with local dramatic companies. Painter, who also has a Phi Beta Kappa degree in dramatic art, directed MCT's production of *Visit to a Small Planet* last year. *This One Thing I Do* will be directed by 18-year theater veteran Kathie Kratochvil.

So now that you know everybody's more than legit, run on out to see what promises to be an entertaining and educational production. Shows are Friday and Saturday nights from May 16 through June 7. The curtain goes up at 8pm, and tickets—$6 general; $4 seniors and low income—are available at the door. For more information call 336-2173.

## Lieder of the Pack

If ya can't dazzle 'em with musical talent, make 'em laugh. If you can do both. . . yer stokin', dude! By that criterion, Harlan Hokin is definitely *hot*. This way-out bundle of eclecticism will be presenting a faculty recital entitled "Take Me to Your Lieder," Wednesday May 21, 8pm, at the UCSC Performing Arts Concert Hall.

Hokin, currently a faculty member at both Stanford and UCSC, has performed and recorded his music extensively throughout the US, Europe and the Middle East. And he's *very* funny. . . you oughta see the photo he sent me with the press release (do the words *tentacles*, *bug-eyes* and *funny noses* mean anything to you?).

"Take Me to Your Lieder" promises to provide an "exquisite sampling" of works by Mozart, Beethoven, Schumann, Mahler, Wolf, Wagner and Berlioz—wow! What an all-star line-up!

Hokin will be accompanied by the wind quintet, Sequoia Chamber Soloists. Tickets for the recital are $5 general, $2 students and seniors. For further information, call 429-ARTS. And be prepared—you never know what this guy might do!

## Go for Baroque

This weekend signals your last chance to enjoy the music of Santa Cruz' 1986 Baroque Festival. "Treasures of the High Baroque" is a program of works by such notables as Francois Couperin, Jacques Hotteterre, Rameau, J.S. Bach and Telemann. Several of the performers who will do justice to these masters are UCSC Music Board faculty—soprano Carol Plantamura, Violinist Leta Miller, and harpsichordist Linda Burman-Hall—so show up if your grades are slipping.

"Treasures of the High Baroque" opens Friday at Watsonville's Presbyterian Church; Saturday night's performance takes place at Calvary Church in Santa Cruz. Sunday night signals the fest's final curtain-call, and happens at the Steinbeck forum in the Monterey Convention Center. Sunday's show is at 7; Friday's and Saturday's are at 8pm. Get yer tix at Cymbaline, UCSC Box Office and Jansen's in Watsonville—$8 and $6, except Sunday, which is free (thanks to a grant from the Monterey Arts Commission). Specifics can be learned by phoning 336-2173. ✓

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# CALEND-

**VIVA ESPANA: A week-long series of happenings commemorating the 50th anniversary of the Spanish Civil War kicks off Sunday. Too numerous to mention, special events are denoted in the Calendar by a check-mark (✓).**

## *Friday* 16

### ☐movies

*Films of the Cuban Revolution.* 8pm, Classroom Unit 1, $1.

*The Graduate* 8 and 10:15pm, Stevenson Dining Hall, $2.

### ☐theater

*West Side Story*, 8pm, Performing Arts Theatre, $4 students/senior; $7 general.

Alumni Night at *West Side Story*. 8pm, Performing Arts Theatre. $4 students/seniors; $7 general.

### ☐concerts

Justin Bishop presents his senior recital. 8pm, Performing Arts Concert Hall, Free.

### ☐lectures

Economics of Information and market Behavior Conference. 9am-12:30pm; 1:30-5pm. Stevenson Fireside Lounge.

Contradictory Reality and Contradiction—Free Mathematics: A Contradiction? Johan Galtung, Regent's Lecturer. 11:30am, Kerr Hall 247, Free.

Censorship and Pornography: Pro and Con. Jessica Mitford, author of *The American Way of Death, The Art of Muckracking.* 7:30pm, Kresge Seminar Room (159), Free.

### ☐meetings

Bisexual women's and men's support/social group. Call Jennifer at 429-9268 for campus location. 6pm, Free.

### ☐sports

UCSC Men's Tennis: NCAA Division III Individual Championships, May 15-18. Claremont, Free.

Women's Ultimate Frisbee practices/pick up games. 4pm, West Field, Free.

### ☐workshops

Career Advising Session with podiatrist Robert Harbuck, D.P.M. Drop-in discussion, 12-1pm at the Health Science Advising Office. Thimann Mobile Unit I, Free.

Join and learn authentic dances from various regions of Mexico. 6pm, East Fieldhouse Activities Bldg., Free.

### ☐miscellaneous

Campus Red Cross Blood Drive. West Field House, from 1-6pm.

Peace Work: Come write letters to elected representatives, get involved. 4pm, Cardiff House Women's Center, Free.

Felafel Fest '86. Celebrate Israel's 38th Independence Day. Music, folkdancing, information on Israel programs, and felafel. Charge for food only. 5pm, Stevenson Courtyard.

Happy Hour for Stevenson Class of '86, Stevenson Faculty and Stevenson Alumni, 5-7pm at Santa Cruz Bar and Grille. Over 21 only. RSVP required, 429-2793.

New York Lesbian Herstory Archive—Slide Show. Presented by Judith Schwarz. 7pm, Oakes 105. $2 and $4; no one turned away for lack of funds.

## *Saturday* 17

### ☐theater

*West Side Story.* See Friday for details.

### ☐concerts

Women's Music and Cultural Festival. 11am, East Field, $5 advance; $6.50 door.

Darby Gould, mezzo-soprano, presents her senior recital. 8pm, Performing Arts Concert Hall, free.

### ☐lectures

Economics of Information and Market Behavior Conference, 9am-12:30pm; 1:30-5pm, Stevenson Fireside Lounge. Free.

### ☐sports

Tennis: Mixed Doubles Tennis, East Courts, 9am, $2 ball fee.

Fencing: Sabre/Epee Tournament, East Gym, 11am, Free.

### ☐workshops

Come meditate on the Torah portion "emor." 10am, Stevenson Conference Room, Free.

### ☐exhibits

Eloise Smith, Art Exhibit. Open daily 9am-9pm., March 31-May 17. Stevenson Library, Free.

### ☐dances

Benefit Dance for Rafael C. Guzman Scholarship Fund. 9pm, Oakes Science Center, Donation requested.

Crown College Formal with D.J. 9:30pm, Crown Dining Hall, $5.

### ☐miscellaneous

Provosts' Receptions: Provosts from the eight colleges invite alumni to be their guests and share your Santa Cruz experience with your family and friends. Supervision of children over 5 will be available. Each college provost sets location: call provosts for information. Free.

1st Annual UCSC Alumni-Student Conference. Panel: Minorities in Health Care; for more information call Sheila Davis, 429-2296. 10am, Oakes 104, Free.

Picnic/Party in honor of graduating seniors. Sponsored by Anthropolgy Board and Anthropology Society. 10am, Stevenson Picnic Area, $1 adult; $.50 child.

Arboretum Associates' 4th Annual Spring Festival: talks, tours and plant sales. The Arboretum, 10am-4pm. Parking available at Barn Theatre with free shuttle bus. About 2000 plants offered. First hour of sale (10-11am) restricted to members only.

All-Alumni Picnic. Round up your family, other UCSC alumni and friends for a picnic at Funders Glen (Cowell Green). Bring a gourmet picnic or order a box lunch ($5 per person). 12pm.

1st Annual UCSC Alumni-Student Conference: Panel: California Education in Crisis. BBQ at Oakes College.

Social Hour: music, wine, and fun. For more information call Sheila Davis, 429-2296. 5pm, Whole Earth Restaurant, Free.

A closing for Eloise Smith's exhibit Recent Works on Paper in the Stevenson College Library will be held from 5-7pm. Stevenson college Library, Free.

## *Sunday* 18

**Note: All "Spanish Civil War Semicentennial & Homage to Garcia Lorca" events will be designated by a checkmark.**

### ☐movies

✓Marathon showing of a documentary series (in English) on the Spanish Civil War. For your comfort, bring a pillow and a sack lunch; the cafe will not be open. 11am, Cowell Fireside Lounge, Free.

### ☐theater

*West Side Story.* See Friday for details.

### ☐meetings

Hesed meets Sunday mornings at Merrill 102, 9am, Free.

Chinese Student Association general meeting. 7:15pm, Merrill 102, Free.

### ☐sports

Seven-mile run on campus roads and firetrails, to raise money for UCSC Cross-Country. Contribute by entering or helping out with the race. 10am, East Field House, $5.

### ☐exhibits

Reception and announcement of awards for the UCSC Student Juried Art Show. 7pm, J.B. Hall Gallery, Free.

## *Monday* 19

### ☐movies

✓*Caudillo: La historia de la guerra civil espanola.* Documentary Film in Spanish w/English subtitles (1977). 8:30am, Cowell Fireside Lounge, Free.

*Breaking Silence*, a documentary about incest. Discussion follows film. 7:30pm, Oakes 105. Free.

✓*Guernica* and *La Caza*, in Spanish with English subtitles. 8pm, Cowell Fireside Lounge, Free.

### ☐theater

✓*Don Perlimplin y sus Amores con Belisa en su Jardin* (in English) and *El Retablillo de don Cristobal* (in Spanish). Stevenson College Night, 6:40pm, Stevenson Dining Hall, Free.

### ☐lectures

Human Needs and Social Indicators. Johan Galtung, Eminent Peace Researcher and Founder of the Oslo Peace Institute. 11:30am, Kerr Hall 247, Free.

✓Picasso's Guernica. John Jordan, UCSC. Slide lecture, Art & the Spanish Civil War. 11:30am, Classroom Unit 2, Free.

Uganda and the Nilotic Sudan: A Comparative Perspective. Abdu Kasozi, History. 3:30pm, Merrill Provost House, Free.

Nicaragua: Revolution Under Siege. Richard Harris, Senior Fellow, Council on Hemispheric Affairs and Editor, *Latin American Perspectives*. 7pm, Charles Merrill Lounge, Free.

### ☐meetings

Student Theater's quarter meeting for students interested in producing or aiding in theater productions. 12pm, Porter Fireside, Free.

Weekly meeting of the Strike Support Education Committee to discuss issues surrounding the strike in Watsonville and plan fundraising events to benefit the strikers. New members welcome. 6pm, Oakes 103, Free.

Inter-Varsity Christian Fellowship welcomes you to its weekly large group meeting. All are invited to attend. 7:30pm, Classroom Unit 1, Free.

*Voyeur* is the visual arts magazine for the UCSC community. 8pm, Cowell 223, Free.

### ☐sports

Women's Ultimate Frisbee practices/pick up games. 4pm, West Field, Free.

### ☐workshops

"Desperately Seeking Shelter . . . The Art of Finding Off-Campus Housing," a 1½ hour workshop on househunting techniques and tenant rights. 7pm, Stevenson Fireside Lounge. Free.

### ☐exhibits

UCSC Student Juried Art Show. Work by UCSC Students. Gallery hours: M-F 9am-5pm May 19-29, 9am, J.B. Hall Gallery, Free.

### ☐miscellaneous

✓Semicentennial Convocation Banquet. Speakers: Jessica Mitford, Milton Wolff, Marion Merriman Wachtel, Stephen Kessler. 1pm, Kresge Town Hall. Call x2054.

✓Sherry Hour with the day's participants, hosted by Stevenson Provost Dennis McElrath and Stevenson fellows. 5pm, Senior Common Room, Stevenson College. Free.

California Ethnic Writers Series: Opal Palmer, Al Young, Lucille Clifton and Alfred Arteaga. 7pm, Oakes Art Lounge. Free.

This is an opportunity to influence programs, philosophy, and future directions of the Women's Center. 7pm, Cardiff House, Women's Center, Free.

## *Tuesday* 20

### ☐movies

*Men Who Molest.* Discussion and film. Free. 5:30pm, Cowell Health Center Conference Room.

*El Norte.* 8pm, Stevenson Dining Hall, Free.

### ☐lectures

✓*La generacion del 50 y la guerra civil.* Jose Angel Valente, Visiting Prof., UC Irvine. 3:15pm, Cowell Fireside Lounge, Free.

✓Female Consciousness and social movements in Spain. Temma Kaplan, Director, Barnard College Women's Center. Kresge Classroom 323, 3:15pm, Free.

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## miscellaneous

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*El Norte.* 8pm, Stevenson Dining Hall, Free.

## lectures

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✓Female Consciousness and Social movements in Spain. Temma Kaplan, Director, Barnard College Women's Center. Kresge Classroom 323, 3:15pm, Free.

Political and Racial Gerrymandering and the Law. Bernie Groffman, Prof. of Political Science, UCI, 3:30pm, Cowell Conference Room, Free.

Avian Olfactory Heavy-weights: Birds that Hunt by Smell. Dr. Bernice Wenzel, 4pm, Thimann1, Free.

Gender and Politics. Wendy Mink, Sonia Alvarez, Susan Maun. A lecture and discussion. 7:30pm, Merrill Baobob Lounge, Free.

## meetings

The CalPIRG Hunger Campaign. Call 429-2023 for more info. 7pm, CalPIRG/SUA A-Frame.

Hebrew discussion group for all levels. Call Ruti for more info at 425-4519. 7:30pm, Stevenson 221, Free.

## sports

Raquetball: Advanced Open Singles, East Courts. 6pm, $1 ball fee.

## workshops

How to Love an Angry Woman: an introductory workshop for men by men. Men Only. 12pm, Stevenson Fireside Lounge, Free.

Career Advising Session: Barbara Houts, Speech-Language Pathologist. 12-1pm, Thimann Mobile Unit I, Free.

"Desperately Seeking Shelter . . . The Art of Finding Off-Campus Housing"—workshop designed for first-time renters. 7pm, Porter A-Dorm 430 Lounge, Free.

Faith and Judaism. Learning facilitated through discussion and group exercises. 7:30pm, Stevenson Conference Room, Free.

## miscellaneous

✓Introduction to the Spanish Civil War-Lorca Exhibit. Nancy Membrez. 12pm, McHenry Library, main floor, Free.

Teen Scene: Brown bag lunch discussions for concerned parents of teenagers. 12pm, Classroom Unit Room 101, Free.

Political Debate: Hon. Richard McAdams (currently serving as S.C. Municipal Ct. Judge) & Hon. John Marlo (currently Municipal Ct. Judge in Watsonville) candidates for Superior Ct. Judge. 5pm, Stevenson Fireside Lounge, Free.

✓Reception for Temma Kaplan and Jose Angel. 5:30pm, Kresge Seminar Room (159), Free.

✓*Homenaje a Federico Garcia Lorca* (in Spanish); synopsis provided in English. Cristobal Barcelo &Co. Dramatic reading of Lorca's Yerma. 8pm, Cowell Dining Hall, Free.

On-going insight meditation instruction and practice. Bring a cushion and be prompt. 8:30pm, Charles Merrill Lounge. Free.

# Wednesday 21

## movies

✓*Bodas de sangre.* Carlos Saura film in Spanish with English subtitles. 8:30am, Cowell Fireside Lounge, Free.

✓*Caudillo: La Historia de la guerra civil espanola.* Documentary film in Spanish with English subtitles (1977). Cowell Fireside Lounge, Free.

*No More Secrets*—film and discussion on dealing with the subject of child sexual abuse. A follow-up workshop for children will be scheduled if sufficient interest. 5:30pm, Cowell Health Center Conference Room, Free.

## theater

✓*Amor de Don Perlimplin con Belisa en su jardin and El Retablillo de Don Cristobal.* Two one-act plays in Spanish, synopsis in English. 8pm, Stevenson Dining Hall, Free.

## concerts

Harlan Hokin, tenor, faculty recital, featuring works by Berlioz, Mozart, Wolf, Beethoven, Wagner, Schumann. Performing Arts Concert Hall, [illegible] students/seniors; $5 general.

## lectures

✓The Spanish Civil War as Part of Revolutionary History. Temma Kaplan. 11:30am, Stevenson 273, Free.

Cultural Implications of Wife Beating in the United States: Life Histories of Battered Women. Joanne Coleman, Anthropology. 3pm, Women's Re-Entry Lounge, Free.

✓Red City in the Blue Period: Barcelona in Guerra. Temma Kaplan, Director, Barnard Women's Center. [illegible] Thimann 1, Free.

✓Jessica Mitford. Regents Lecturer, author of *The American Way of Death*, witness to the Spanish Civil War. 6:40pm, Merrill Dining Hall, [illegible]

Report from Nicaragua. Louise Gross and [illegible] Lewis, recently returned from a trip with Elders for Survival Coffee Brigade. 7pm, Cardiff House, Women's Center, Free.

Arnold Levine, candidate for 3rd district supervisor, will speak at the regular meeting of CAMPUS. 7:30pm, Stevenson 150, Free.

## meetings

Jewish Women's Support Group. Kresge Commuter Lounge, Free.

Ben T. Clark Russian Studies, Club 7:30pm, Cowell 223, Free.

Students Against Apartheid. 9pm, Merrill 130, Free.

## workshops

Join and learn authentic dances from various regions of Mexico. 8pm, East Fieldhouse Activities Bldg., Free.

## miscellaneous

✓Poetry reading by Spanish poet Jose Angel Valente. 10am, Oakes Classroom 102, Free.

✓Reception at Pre-College Night. Hosted by Merrill Provost John Isbister. 5:15pm, Merrill Provost's House, Free.

Seminar on the present situation in South Africa. Speakers will include Black South Africans and UCSC specialists on South Africa. [illegible] Classroom Office, Free.

# Thursday

## movies

✓*The Good Fight, Heart of Spain, Spanish Refugees*, Spain Exile, films, documentaries, [illegible] 7:30pm, Cowell Fireside Lounge, [illegible] scriptwriter Robert Rosenstone will speak 6:40pm. Cowell Dining Hall.

## theater

[illegible] explodes on stage in a dazzling new production directed by Michael Richards. 8pm, Performing Arts Theatre, [illegible] students/seniors; $7 general.

## lectures

Anti-Slavery and Anti-Colonialism Movements as Models for Peace Movement. Johan Galtung, founder of the Oslo Peace Research Institute. 1pm, Kerr Hall 247, Free.

Gray whale skin flicks. Elizabeth Mathews, Marine Sciences Seminar Series. 4pm, Studio C, Communications, Free.

The Study of Innovations. Professor Bruno Latour. 5:15pm, Cowell Senior Commons Room, Free.

Alex Waung will lecture on economics in the United States and China. 7:30pm, Oakes Art Lounge, Free.

## meetings

Students for Socialist Action weekly meeting. 5:30pm, Oakes 103, Free.

The Peace Alliance—we are primarily concerned with UC ties to the National Weapons Lab. 7pm, Oakes 202, Free.

Filipino Student Association general meeting. 7:30pm, Cowell 222, Free.

The Lavender Guild Men's Rap Group for Gay, Bisexual, curious or questioning men. 7:30pm, Cowell Conference Room, Free.

TWANAS—Spring issue. 7:30pm, Merrill 132, Free.

## sports

Swim Club takes swimmers to Harvey West Pool and back. 6pm, East Field House, Free.

Interested in a career in Chiropractic? Meet with Wayne Palmer, D.C., advising session 12-1pm at Health Science Advising Office. 12pm, Thimann Mobile Unit 1, Free.

"Vocations and Values" workshop on the theme of "Communications" will feature a panel of professionals in journalism and other media, sharing personal/professional career experience and its relationship to personal and social values. 4pm, Stevenson Fireside Lounge, Free.

## miscellaneous

✓Spanish Civil War Panel with sociologist Walter Goldfrank and Spanish eyewitnesses Ignacio Aznar and Carlos Norena. 4pm, Cowell Fireside Lounge, Free.

✓Reception at Pre-College Night hosted by Cowell Provost John Lynch. 5:15pm, Cowell Provost's House, Free.

✓Abraham Lincoln Brigade veteran Bill Bailey—Bailey CANCELLED—replacement: Robert Rosenstone, scriptwriter—introduced by Regents Lecturer Jessica Mitford; music by Bill Belton and the Home Front. 6:40pm, Cowell Dining Hall, Free.

Slug poets! Published UCSC poets will read their works. Sponsored by *Chinquapin*, UCSC's literary and arts magazine. 7pm, Merrill Baobab Lounge, Free.

DEBATE between Supervisor Gary Patton and Arnie Levine. Be there with YOUR questions! 8pm, Classroom Unit 1, Free.

*To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.*

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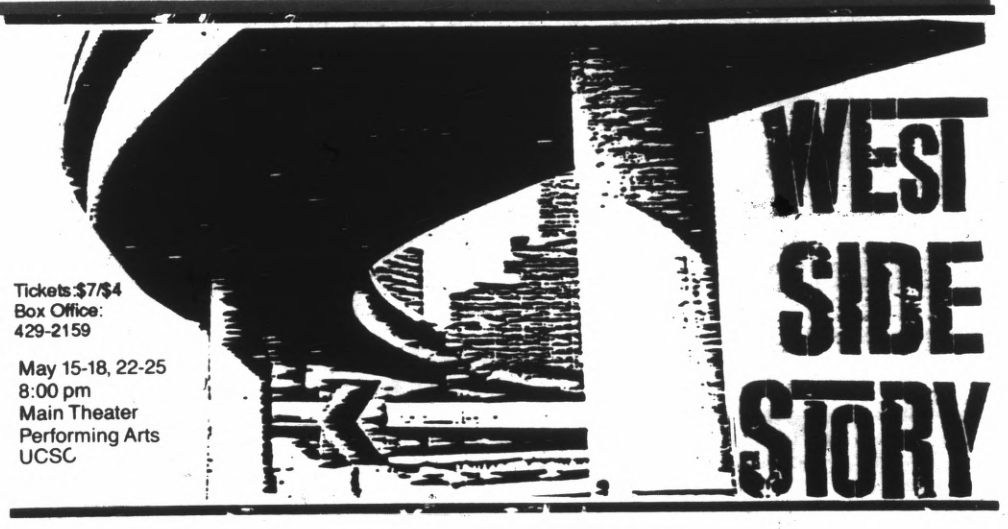

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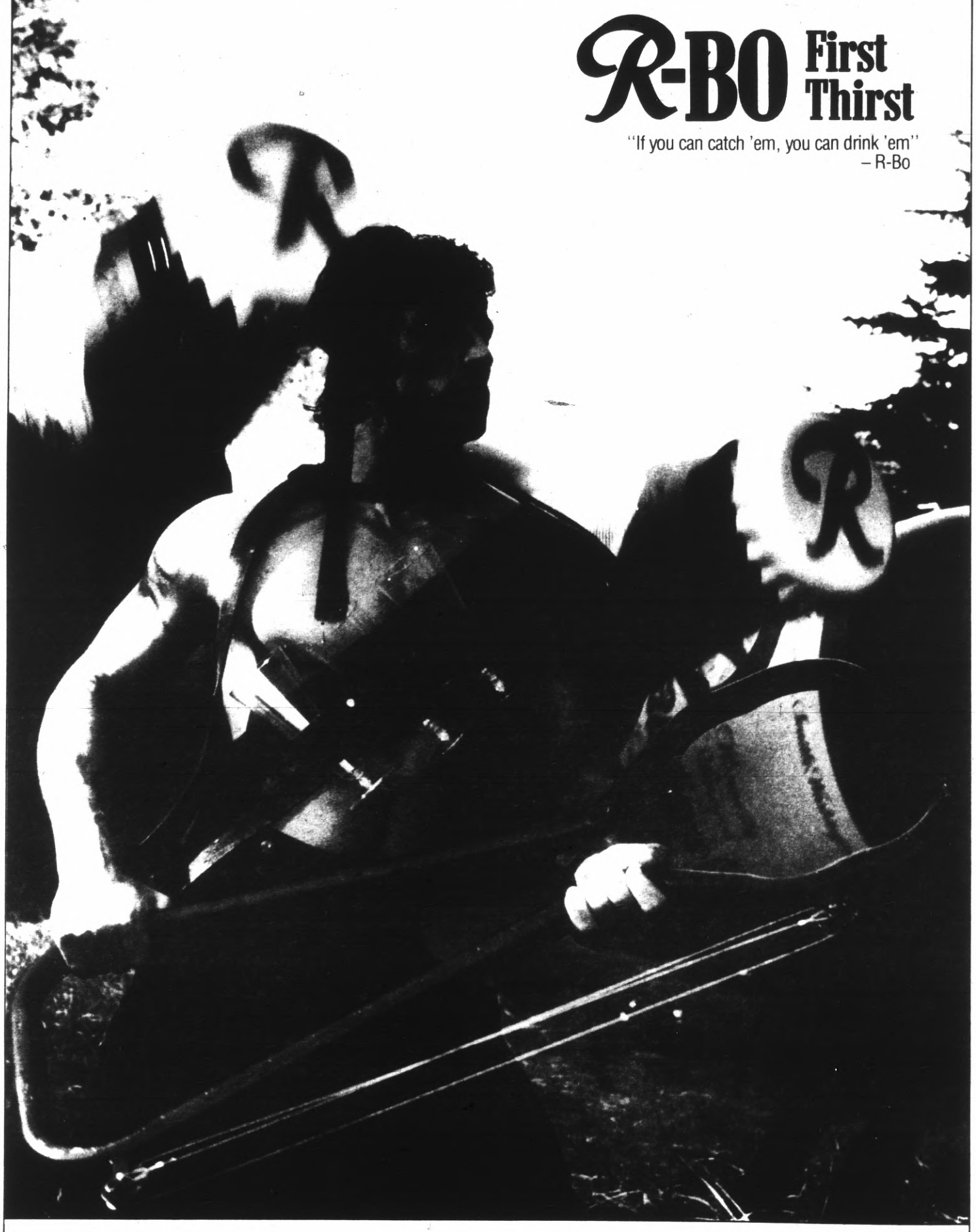

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## *The US and NATO*

# On the Loose

by Jason Moody

SOON AFTER THE US AIR Force F-111's had bombed their targets in Libya, demonstrators took to the streets of major cities throughout Europe, shouting anti-US slogans and accusing President Reagan of state-sponsored terrorism. When British Prime Minister Margaret Thatcher

**ANALYSIS**

stood before the House of Commons to justify her decision to allow US planes to take off from English air bases, opposition members and even backbenchers from her own Conservative Party hooted and jeered. Polls showed that 66 percent of the British public disapproved of the raid and in West Germany the figure was 75 percent.

Meanwhile, in the US, the strike against Libya was one of the most popular actions Reagan has ever taken. Nearly three-fourths of those polled approved of the attack, and about 60 percent further agreed with the statement that it "made them feel proud to be an American." Everyone from Democratic Speaker of the House Tip O'Neill to Santa Cruz County Representative Leon Panetta jumped on the bandwagon.

The raid on Libya highlighted the growing rift between this country's vision of itself and its image in the rest of the world. It also intensified a dilemma that has vexed the Reagan administration's foreign policy since the beginning: what is popular or politically acceptable in the US has increasingly become political poison for allied governments across the Atlantic. And in the past few years many foreign policy analysts have begun to concede, rather uneasily, that the post-World War US-Western European alliance may be drifting apart. Even as far back as 1984, Robert Hunter, a former Carter foreign policy aide and advisor to Democratic presidential candidate Walter Mondale, lamented to a Los Angeles *Times* reporter that Reagan's first term "has left the Western alliance in the worst shape it has ever been in."

One of the main problems, from the European perspective, is the growing tendency of the new US leadership to act unilaterally in international affairs. Many leaders complain that the Reagan administration has shown little inclination toward joint responses to world crises and in many cases the US has even failed to consult them properly before taking action. For example, some European countries charge that Vernon Walters, the US' Ambassador to the UN, in his last-minute mission to inform the North Atlantic Treaty Organization (NATO) allies of the Libyan raid, made all his comments to the allies on a hypothetical basis, not making it clear that the US had already ordered an attack—much less that it was within days or even hours of beginning. Said former British Chief of Staff Lord Carver, the attack on Libya "proves what we've always known; when the chips are down the Americans do what they want, no matter what the Europeans say."

But many analysts say that behind the dispute over exactly how the 40-year-old alliance should work lies a fundamental split in the political philosophies of the two transatlantic factions. Europe is no longer the imperial power it was when the NATO alliance was first formed shortly after World War II. The result, according to former Undersecretary of State Lawrence Engleburger, is that Europeans have become less willing to endorse or engage in international military adventures. "Europe is becoming more focused inwardly, less and less prepared to involve itself in matters outside Europe," he recently told the *US News and World Report*.

Foreign policy analysts also say Europe is concerned with what it perceives as an openly confrontational style in Reagan's dealings with the Soviet Union. They say European leaders are disturbed with the lack of progress in the Strategic Arms Reduction Talks and Reagan's tendency to reduce world affairs to the simple calculus of East versus West and totalitarianism versus democracy. In Western Europe "there is a sense that the US is off on a unilateral anti-communist crusade," wrote Washington *Post* correspondent Philip Geyelin. European leaders, who were rather impressed with the brief Soviet-American detente of the 1970s, do not want to be dragged back into the "ice age' of the 1940s and '50s Cold War.

Engleburger, who served under former Secretary of State Henry Kissinger and has often blamed Europe for the deterioration of NATO, said European leaders have a much different perception of the Soviet threat than do people in the US. "Americans fail to understand that for Western Europe, detente with the Soviet Union has proved to be a success over the past 15 years," he told *US News and World Report*. "West Berlin isn't the dangerous East-West issue that it used to be," he said. "The tensions along the line dividing Eastern and Western Europe are not as great as they once were. Trade with the Soviet bloc has increased."

In this atmosphere, Reagan's trigger-happy cowboy image is not as acceptable in Western Europe as it is in the US. In a recent poll, 77 percent in England and 76 percent in West Germany agreed with the statement that Reagan "is too quick to employ military forces to solve foreign policy questions." And a London *Sunday Telegram* poll showed that 69 percent of the English population has little, very little, or no confidence in the "US ability to handle the world's problems wisely."

**Behind NATO's internal disputes lies a fundamental split in the political philosophies of the two trans-atlantic factions.**

BUT PERHAPS THE MOST visible sign of the disapproval of US foreign policy among Europeans is the rise in what the Reagan administration calls "anti-Americanism." Although many in Europe reject the term because it reflects a dislike of the US citizenry rather than US policy, it is nevertheless a phenomenon that has permeated many levels of European culture. For example, during a 1983 Christmas Eve speech on Danish television, a Copenhagen pastor denounced "America's peace" as based on "hidden control and corruption." And the *Times* of London recently reported on a London schoolteacher explaining to a class that the US held the world in an imperialist and militarist stranglehold.

In West Germany, where the deployment of the Pershing II and cruise missiles prompted massive demonstrations, the anti-American sentiment has spread to many of the country's more eminent intellectuals. Renowned German artist and writer Gunter Grass was recently quoted in a French weekly magazine as saying that "the present government of the United States is no longer capable of the slightest democratic reflex, and since I belong to the West, I cannot refuse taking the path of resistance."

Although few Western European leaders have been quite so harsh in their criticism of the US, they have not been completely unwilling to translate their own sentiments into political action. French president Francois Mitterand's refusal to allow the US bombers to fly over France's air space on their way to Libya is only the latest example of the growing reluctance to accomodate the Reagan adminstration's foreign policy objectives. In 1983, when Nicaragua took the US to the World Court for the mining of its harbors in 1982, judges from the United Kingdom, West Germany, and France all voted that the US action violated international law. In addition, no other country has participated in the US economic embargo against Nicaragua—despite Reagan's personal urgings—and some countries, including France and Sweden, have increased aid to help mitigate the embargo's effects.

The US invasion of Grenada in 1984 also met strong condemnation by the European allies. Not a single member of NATO voted with the US on the invasion. And when Thatcher held back her criticism of the affair, Britain's Labor Party foreign affairs spokesperson Denis Healy called her "an obedient poodle of the American president," and said, "It's time she got off her knees and joined other allies of the US who are concerned with the present trends in American policy."

In the US, these actions contribute to the growing perception, especially on the right, of Europe as a whining and demanding free-rider. Already several prominent defense writers have posited that the US should diminish its commitment to NATO. The US should undertake a "partial disengagement from many of the extravagant commitments we have blithely entered into since the end of World War II," wrote the American Enterprise Institute's senior fellow Irving Kristol in a recent *Wall Street Journal* editorial. According to Kristol these commitments represent "truly 'entagling alliances' that frustrate our efforts to act on behalf of our national interest."

Other critics of the NATO alliance point to the high monetary costs of the relationship, costs which they say detract from adequate defense in other areas. According to some estimates, 56 percent of the US military budget or approximately $150 billion a year goes to the European contingencies, and over two-thirds of US military personnel stationed abroad serve in Europe. This contribution to NATO is slightly more than that of all of the other members combined.

Critics also point to an economic and strategic shift in the importance of other areas around the globe. "Frankly, Europe does not matter that much to us economically," former CIA officer Henry Breck recently told *Harper's* magazine. "It is the Eastern or 'Pacific Rim' countries that will be increasingly important to us technologically and economically." Others say the movement of the US population to the sun belt areas and the West has re-oriented our military priorities. "Our demographic center of gravity has shifted westward in this country," Engleburger told the *US News and World Report*, "and our people are quite naturally becoming more and more attuned to activity in the Pacific and in many ways more engaged there."

But if the US is drifting from Europe in strategic and economic realms, (few would disagree that) our cultural and historical link still remains strong. As a result, European criticism still strikes a sensitive chord in the hearts of many Americans. In addition, as the Reagan administration itself often complains, anti-Americanism is as much a global problem as it is a European one. Thus, if the US doesn't re-think the basic premises of its foreign policy, it is unlikely to get a much better reception in the Pacific—or anywhere else.

## *French Feminism: An Update*

# Femmes Afoul

**by Robyn Leff**

THEY SAY IT ALL started in France: *la grande cuisine*, *le nouvelle cinema*, *le haute couture*, and *le feminisme*. Ask most people where contemporary feminist theory got its start and they'll try to pronounce "Simone de Beauvoir." In fact, ever since de Beauvoir's *The Second Sex* burst upon a shell-shocked post-war world, the media has turned to France to find out what the "world's most radical women" are thinking and doing.

**ANALYSIS**

But feminist radicalism in France ain't what she used to be. There is no longer a unified women's movement in France. In its place are several different women's movements, fragmented groupings of women with specific interests. There is little consensus among these groups about what they want for French society or how to get it. "In France, the women's movement is in a period of relative demobilization," said Paola Bachetta, an observer of French feminism. "Most of society thinks that the movement no longer has a *raison d'etre* (reason to be)."

In fact, French women have made such great gains—legal abortions, representation in government, a slew of anti-discrimination laws, funding for feminist organizations—that few women can even agree on what remains to be done. In the feminist magazine *M/F* Francoise Durocq commented that in recent years feminist activity has primarily "centered around appraisals of past achievements and anniversaries."

The individual women's organizations, according to Durocq, have little contact with one another. And these groups tend to be cliquish, excluding women with different points of view. "Tell me who is in your address book and I'll tell you who is in the women's liberation movement," one French feminist remarked sarcastically at a recent French feminism conference.

This factionalization has, according to critics, rendered the women's movement ineffective as a cohesive force for political change. "For me, the women's movement does not exist any longer; only the gains remain," a representative of *Lutte de Classe* (class struggle) recently informed a feminist gathering. She is one example of a growing number of women who are frustrated and bitter at the crumbling of the women's movement.

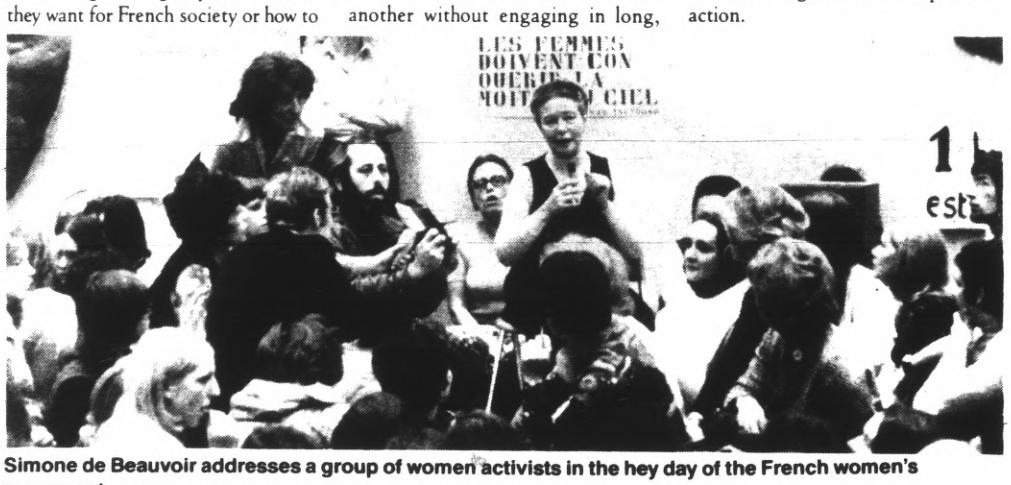
What divides the various women's groups is not political agendas but philosophical devotions. Just as modern feminist theory sprang from de Beauvoir, so too do conflicts over the development of that theory. Each movement has its own alignment with or against de Beauvoir's theories, and these beliefs make it difficult for the various factions to talk with one another without engaging in long, harsh theoretical dialogues (see sidebar).

But talk hasn't always come before action in the French women's movement. In 1968, the women's movement—for the first time identified as such—came out of the cafes and took to the streets. The movement emerged out of the rise of the youthful, radical left which rioted in Paris in the so-called May Revolution of 1968. The women who took part in these activities found that their concerns were not being adequately adressed by the male leadership of the revolutionary movements. Thus was born the *Mouvement de Liberations des Femmes* (MLF).

The MLF quickly made itself known by staging a demonstration at the Arc de Triomphe's Tomb of the Unknown Soldier, where they lay a wreath for the Unknown Soldier's wife.

The MLF has been credited with women's greatest political achievement in modern French history. In 1971, the MLF arranged for 343 famous French women, de Beauvoir among them, to sign a statement admitting that they had opted for illegal abortions. This manifesto, followed by mass protests also organized by the MLF, resulted in the 1974 Veil Law, which led to the legalization of abortion.

Throughout the 1970s, the MLF claimed only to be fighting for an undefined notion of "women's liberation." It claimed no absolutist philosophy and even celebrated its lack of organization as an alternative to patriarchal structure. But as the MLF grew it became more of a coalition. Lesbian groups, rural women's groups, specialist groups, and working-class groups formed as offshoots of the main group. The main group remained as a source for dialogue between the offshoots and as a central organization for political action.




**Simone de Beauvoir addresses a group of women activists in the hey day of the French women's movement.**

But in 1979, a single group, *Psychoanalyse et Politique* (Psych et Po), attempted to seize complete control of the MLF. Psych et Po was led by a charismatic and willful psychoanalyst, Antoinette Fouque, whose rigid ideas about feminist philosophy directly opposed traditional de Beauvoirism. Fouque criticized the French feminist tradition as a dupe of patriarchy. "Today socialism and feminism are the two most powerful pillars of patriarchy . . . the final stage of Phallogocentrism," Fouque said in 1978.

*Psych et Po* attempted to monopolize the women's movement by buying out feminist publishing houses and incorporating the MLF title. Despite protest from other members of the women's community, the government agreed to legally sanction the incorporation of the MLF by *Psych et Po*. The MLF was restored to its former independence only after Fouque decided to leave France for California. But the power struggle alienated many women from the movement and encouraged further factionalization.

Women spoke as a political unit once again in 1981 when they turned out in unprecedented numbers to vote for socialist candidate-for-president Francois Mitterrand. Mitterrand literally became the baby of the MLF when he pledged to "bring women in large numbers and with force" into

## Feminism Schisms

FRENCH WOMEN'S CULture, like French culture, has always beens inextricably linked with intellectual culture. The existential, Marxist, psychoanalytic, and symbolist movements have influenced not only the art of France but the very social structures within which women work for change.

The women's revolution, like most French revolutions, began in the mind, with the theories of Simone de Beauvoir. Since de Beauvoir first set down her philosophies in *The Second Sex*, de Beauvoirism has been the controversial root of all discussions about feminist philosophy. In the wake of de Beauvoir's death, there has been a re-examination of her influence and of the conflicts her theories have raised.

De Beauvoirism was closely linked to the existential movement. *The Second Sex*—now recognized as "the primer of feminism"—was originally intended to be an existential examination of women in society. De Beauvoir, like all existentialists, was a proponent of human choice. She believed that despite oppressive material conditions, individuals could make life choices that could alter those conditions. For de Beauvoir and the existentialists, the world is as people choose it to be.

De Beauvoir asserted that people chose to designate woman as the "other." *The Second Sex* exclaimed that the very concept of woman was a social construct and that biological gender distinction was a fallacy. De Beauvoir praised the masculine qualities of aggression and self-reliance and asserted that women would ascend if they would choose these qualities for themselves.

Annette Fouque, ex-head of the powerful women's group *Psych et Po*, challenged de Beauvoir's anti-gender stance. She postulated that women were biologically and psychologically different, and that this difference was the key to women's liberation. For Fouque, liberation could only come through psychoanalytic exploration of this difference.

Fouque was particularly hostile to the "feminists" or de Beauvoir school of thought. She denounced the word feminism and asserted, "The feminism of non-difference is the master trump card of gynocide."

Other French feminists have taken a less severe stance on either side of de Beauvoirism. One school of theorists, led by Helene Cixous, believes that women do have an essential difference which is seated in their sexual organs. This groups maintains that women's liberation can be found in the exploration of *"jouissance,"* a word which means the deep bodily pleasure only women can feel.

But other radical feminists criticize these "pleasurists." They point out that a majority of a woman's life has nothing to do with sexual pleasure and remain committed to eradicating the traditional male definition of the word "woman." These women agree with de Beauvoir that "woman" is a social construct, but disagree about how to recontruct a new definition of woman.

Women like Christine Delphy are trying to create a more open school of feminism. Delphy admits debt to de Beauvoir, but would like to see feminism advance from generalizations about what the word "woman" means. Delphy forsees a feminism which would look at the specific problems of women of differing classes and races in different ways, allowing for myriad feminist traditions within a linked network.

Critics of the French women's movement insist that if the movement cannot agree on philosophy it will never agree on strategy. But the philosophies themselves are not the problem; it is the inability of one group to listen to another that creates divisions among French feminists. French women would do well to once again listen to de Beauvoir's words: "Respect for the liberty of the other is not an abstract rule; it is the first condition for the success of [every] effort."

*—Robyn Leff*

the heart of French social and political life.

ONE OF MITTERRAND'S first acts as new president was the creation of a Ministry of Women's Rights. He appointed as head Yvette Roudy, an outspoken socialist feminist.

Roudy's first project as Minister was a huge media campaign intended to educate the public on the use of contraception. Advertisements on television and in the Metro stations stunned French citizens because ads for contraceptives had previously been outlawed. Roudy then led the fight to pass a proposal allowing for social security to pay for abortions, giving France one of the most liberal abortion policies in the world.

The socialist government achieved an impressive array of reforms in other areas of concern for women: a law demanding equal pay for equal work, a country-wide training program to help unskilled women enter the workplace, laws allowing women to enter the police and fire departments for the first time, a repeal of all laws discriminating against homosexuals, government subsidies for feminist publications, and a revising of all French public school textbooks to replace sexist images. And the list goes on.

The majority of these laws were well received, with opposition voiced only by what was then a minority right wing. But when Roudy announced her proposal for a law that would make public sexism a punishable offense, a huge uproar filled the pages of the press—right wing and liberal alike.

The Anti-Sexism law was patterned after an already-established Anti-Racist law and proposed to prohibit advertising images which discrimination against or were violent towards women.

Most feminists praised the proposed law as a blow against the rape culture. Simone de Beauvoir covered the front page of *Le Monde* with an essay that denied that the law was censorship. She emphasized that the law did not apply to books, films or magazines, only to advertisements which people had no choice but to look at. But despite women's support, the leftist newspapers accused Roudy of imposing her cultural views on all women and suppressing free speech. Women argued that the press was just worried about losing their advertisers if they supported Roudy. But the proposal has never made it through parliament.

Despite women's tremendous gains under the socialist leadership, the more militant activists point out that there are clear areas of future struggle. In particular, the rise of the conservative right to political power and the increased influence of the pro-fascist National Front threaten much of the legislation which has so improved women's lives. Deeply ingrained institutional classism and racism also remain a barrier to women's liberties.

**French women have made such great gains that few women can even agree on what remains to be done.**

The most pressing issue for leftists in France today is that of violent racism. When National Front candidate Jean-Marie Le Pen drew almost 10 percent of the vote in the recent prime ministerial election, it proved how large a force the National Front has become. Violent attacks against North Africans, Turks, and Blacks have become a constant source of terror in these immigrant communities.

France has the second-highest percentage of immigrants living amongst its population in the world, second only to the US. The majority of these immigrants are Islamic North Africans, many of whom were forced to leave Algeria after the French colonialists were thrown out in a bloody revolution in 1962. Others have come to France more recently , seeking greater freedoms; what they have received instead is nationalist backlash.

The anti-racism movement that has organized to combat the National Front is perhaps the most effective French leftist group since 1968. The multi-cultural, mixed sex, youth group *SOS Racisme* is visible all over France, characterized by the buttons they wear—almost as popular as blue jeans, according to one observer—that read: *"Touche pas a Mon Pote"* or "Don't Touch My Buddy."

The women's movement has looked to the strength of SOS Racisme as an inspiration and has even begun to press SOS Racisme to take a stand on women's issues. Women are also doing separate work against racism. The Paris-based "Feminist Collective Against Racism" holds regular multicultural discussions about the connections between racism and sexism.

Right wing groups have been particularly vicious in their attacks against immigrant women, blaming the "high fertility rate" of North African women for social problems and unemployment in low-income areas.

But even in the women's movement Algerians are noticeably absent. For Algerian women life in France is filled with double and triple threats, and they have found little in common with the battles of their white sisters. North African women's activists want equality but they want it on their own terms. "Our culture is that of the housing estate, " Farida Belghoul, a North African activist said in *The New Statesman*. "We [Algerian women] are fighting for equality, the right to love equally, whatever our difficulties."

The more complex issues of classism, racism, and the role of women in creating the future France are striking a new nerve in the French women's movements. In the past month, French women from all different factions have come together out of their isolated groups to talk about strategies for battling racism. This new dialogue could mark a turning point for the French women's movement, which can not conquer new problems if it remains divided.


# Fall '86 Housing for Continuing Students

## *About Campus Housing*

Students who participated in their college lottery for on-campus housing next fall now have until **May 23** to complete the reservation process and maintain their lottery position. Get your $100 reservation fee together and follow the schedule below:

**May 8-23:** Pick up the 1986-87 Housing Application at your college office and submit it to the Campus Cashier with the required $100 reservation fee. EOP students may defer this fee by following the directions noted on the application.

**May 23:** **Deadline to submit housing application and maintain lottery position.** Applications received in the Cashier's office after May 23rd will be considered late; the lottery position will become null and void; and the late application will be placed on the waiting list on a first-come first-served basis according to the date received.

IF YOU HAVE ANY QUESTIONS, CONTACT CAMPUS HOUSING OR COLLEGE HOUSING STAFF FOR FURTHER INFORMATION REGARDING THE APPLICATION PROCESS FOR ON-CAMPUS HOUSING NEXT FALL.

## *About Off-Campus Housing*

Don't get caught 'desperately seeking shelter' during the dreaded September housing crunch. If you didn't get on-campus housing through your college lottery, or you've simply decided it's time to move downtown, take heart. There are effective house-hunting strategies. But you won't learn them by word of mouth.

**'The Art of Finding Off-Campus Housing'** is a 1½-hour workshop designed for first-time renters. Attending can save you days of panic-stricken effort in September. Now's the time to learn about effective house-hunting techniques and basic tenant rights. Attend the workshop most convenient for you:

| | |
|---|---|
| **Wednesday, May 14** | Kresge 159 (Seminar Room), 4-6pm. |
| **Thursday, May 15** | Crown Classroom 208, 7-9pm. |
| **Monday, May 19** | Stevenson Fireside Lounge, 7-9pm. |
| **Tuesday, May 20** | Porter Room 430 (A Dorm Lounge), 7-9pm. |

**Sign up in advance (and find out more) by contacting:**

The Off-Campus Housing Office
Housing Services Building
(across from the West Field House)
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and exiting via Coolidge Drive (with additional stops at **Campus Facilities** and the **Barn Theater**) on the following trips departing Metro Center:

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# WOMEN'S *clips*

## The Cupboard is Bare

Portraits of women on the edge of poverty often include rural women, minority women, single mothers, and women running from abusive situations. But few people realize that two-thirds of the women who live below the poverty line are also above the retirement age.

A report presented to Congress on Mother's Day by the Older Women's Legue (OWL) said that 71 percent of all elderly poor are women. OWL representatives explained that older women who have never held a job—or have held only low-income, part-time jobs—have no pensions and receive very few social security benefits, providing them with no safety net. Illness and rising health care costs also contribute to poverty among the elderly.

"These figures counter the growing mythology of an affluent elderly population that is using up government benefits," said Lou Glasse, president of OWL. "That is certainly not true for older women." Glasse is particularly concerned that the 2.3 million women over 65 living in poverty are virtually invisible to society. The OWL report was prepared in an effort to open the public's eyes.

## Motherhood Myth Mitigated

The other day while flipping TV channels, I stopped for a second on an evening soap opera. A pregnant, 30ish woman was pacing back and forth in a opulent room expressing her worries that her pregnancy would be complicated by her age. This is a common concern, but a recent study shows that it might be a myth.

Women over 35 have, until now, always been warned by their doctors that older women experience more labor complications and stand a greater chance of giving birth to a deformed child. But this month the American College of Obstetrics and Gynecology, and the National Institute of Child Health and Human Development, both released statements that reverse those warnings. Healthy women over the age of 35 can expect to have safe pregnancies and healthy babies. Both medical groups said that there is no reason to believe that giving birth is any more dangerous for older women.

These statements come as a result of an involved study carried out at the California Medical Center in Long Beach. The study compared more that 1000 births among women over 35 with births among women in their 20s. The results showed that some older women faced greater risk of diabetes, high blood pressure, and miscarriage. But researchers found that these risks were balanced by findings that older women were less likely both to be given anesthetic during labor and to suffer from various maternal illness. In addition, infants born to older mothers tended to be closer to normal birth weight and less likely to require intensive care facilities.

It is one thing to be an *old master*, like Hans Holbein, and another to be an *old mistress*.

—Robin Lakoff
*Language and Woman's Place*

## The Eye of Ads

Dentsu, Japan's largest advertising agency, recently decided that the key to selling women's products was a "woman's touch." So Dentsu followed the path of bold experimentation and created a new business concept: the all-women's subsidiary. Dentsu decided that advertising for women's products should be handled solely by women artists, writers, and managers. But rather than incorporate more women into the company, Dentsu created Dentsu Eye, a dependent subsidiary staffed entirely by women.

Although Dentsu Eye employs hundreds of women, the parent company still has only four female copywritiers. Dentsu Eye "is a window-dressing exercise to remove Dentsu's image as a male chauvinistic company," charged Dentsu Eye Vice President Naoe Wakita.

Wakita noted that, although some of Dentsu Eye's accounts are for consumer products, their most effective advertising has been for political causes and women's events.

Despite Wakita's suspicion regarding Dentsu's motives, she does see Dentsu Eye as an unprecedented opportunity for women who don't fit into mainstream ad agencies. "I see ourselves as a women's guerilla group," she said, explaining that Dentsu Eye was giving women the opportunity to change the ad industry.

## It's *Not* The Avon Lady Calling

While advertising agencies in Japan are making more room for women employees, Japanese condom makers have also found a use for the woman's touch. Condoms are Japan's most widely used contraceptive, but embarrassment about buying birth control in public stores has lessened sales, researcher Kittredge Cherry reported. So condom makers are now employing "skin ladies," door-to-door condom peddlers who have managed to grab up 40 percent of the country's rubber revenues.

The "skin ladies" receive a 30 to 50 percent commission for their sales and are also given sales incentives, such as free vacations. Cherry reports that many customers have been willing to pay premium prices for the "skin ladies" products to avoid public purchases. The women also encourage customers to buy "family packs" which provide a two-year supply. Often, said Cherry, customers "are so desperate to end the embarrassing sales pitch once and for all that they buy more than enough condoms for this lifetime."

*—Her Say*

## Yes Indeed, I'm Walkin'

Women pedestrians' walking habits follow a very different pattern than those of men. So says Michael Hill, a sociologist at the University of Minnesota who have been studying the way people walk for the past several years. No, Hill doesn't have a foot fetish. Rather, he is interested in the discrepancies between people's movements and city planning.

Hill reported that in general women walk faster than men, give better street directions than men, but choose more circuitous routes than do their male counterparts. Men "don't go out of their way to take twists and turns," Hill explained. But while women are walking more they are also getting where they're going faster. Hill reported that the most direct route was not always the best.

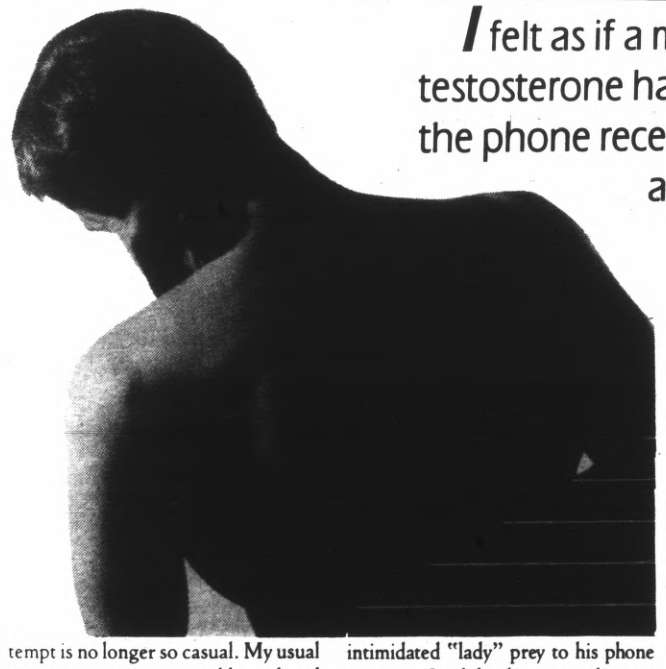
So what, you ask? These findings are actually more than just fodder for future trivial pursuit questions. Hill pointed out that the field of city planning may not take into account the walking patterns of the majority of society. The solution? More women planners.

# Dial-A-Skunk

by Rose Dean

I'M A WOMAN WHO falls off high heels. I equate wearing make-up with smearing animal fat on my face. And I can't see much difference between pornography and violence. Of course, an integral noun in my vocabulary is the "F" word—feminism.

I have pretty much learned to control myself in my ardent state. However, if any form of smut wipes its soiled feet on my doorstep, my contempt is no longer so casual. My usual passive resistance is quickly replaced with smug feelings of superiority.



*I felt as if a mist of gaseous testosterone had steamed out of the phone receiver and filled the air.... Who was this condescending creep Brad?*

Recently a shrill telephone ring woke me out of a deep sleep. "Huh, huh, hello," I sputtered out, my eyes blinking painfully in the white morning sunlight of my bedroom. A deep, smooth male voice whispered in my ear, "Well hello, is Rose there?"

I didn't recognize this voice: the polite saccharine sexuality threw me off. I challenged his question, "Who is this?"

"This is Brad from Dial-A-Hunk in Beverly Hills, California. Is this you, Rose?" Amidst his direct and sturdy enunciation I felt as if a mist of gaseous testosterone had steamed out of the phone receiver and filled the air. I was surrounded in a fog of anonymous maschismo and somehow sensed this was no ordinary telephone intrusion.

At first bewildered, I then became intrigued. I knew I couldn't pass up this call and hang up on the guy; I could sense a good verbal sparring match in the works.

"Yes, this is she. Dial-A-Hunk, huh? What is this Brad? How'd you get my name and number?"

Deep Throat remained elusive. "Well, Rose," he murmured, "if you read your local *Good Times* you'd know we have an ad for you ladies in the back pages."

"Do you mean the personals? Brad! I'm not that dejected..."

He cut me off. "Oh no, Rose," he breathed heavily, "not in the personals. Our ad is in the back pages and is exclusively for women."

I have to admit: Brad's perfectly rehearsed lines could make any easily intimidated "lady" prey to his phone prowess. Luckily, his sensual *savoir faire* compelled my sarcasm to surface.

"Why, how exclusively thoughtful of you Southern California studs, Brad, but what is this all about?"

"Oh Rose," he replied fawningly, "I can see you're a feisty one. Well Rose, we're a special service for you ladies to call, and we have a list of special ladies all over California. Today we're offering a free sample of our special services to some select ladies..." I felt this character had crawled through the receiver and into my bedroom, his come-on was so strong. And he had more to say!

"...Otherwise you can call us whenever you want for only $2 to talk about whatever you want. The married ladies like to call; they enjoy a little sex talk. Would you like to talk a bit, Rose?"

His sickeningly sweet syntax was beginning to nauseate me. But having this cad on my phone line also got me to wondering: Was this yet another business venue that capitalized on women's vulnerabilities and socialized dependencies on men? How repulsive! And just who was this condescending creep named Brad? And how did he get my number? I knew I had to let the sap have it but he tried to beat me to it.

"Rose, honey, are you lying down?"

"Ha! Do you want to know what I'm wearing too?"

"Sure, Rose darling, I'd love to know what you are wearing, or what you're not wearing..."

He set himself up perfectly. I knew I had to bury the swine. I sat upright and sharpened my own verbal claws of tasteless rhetoric.

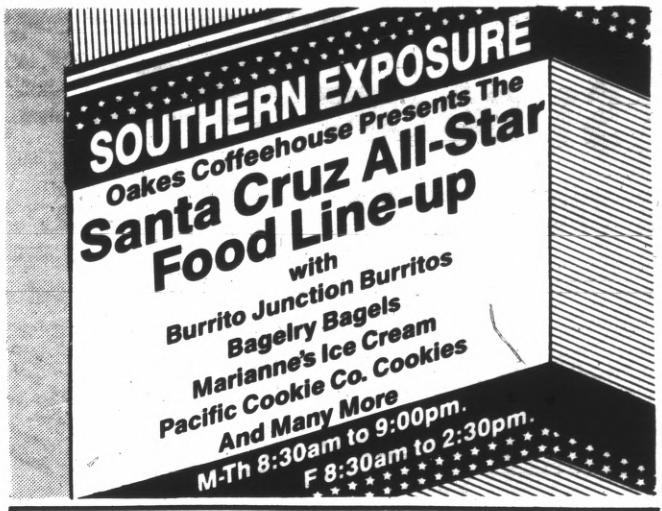
"Well, Brad," I began, "it's a good thing you woke me up because it looks like I began menstruating last night. Thus the grey-faded longjohns I'm wearing are now stained with a pool of blood. Besides smelling great, my sheets are soaking too. But that's ok because I haven't changed them since December and the ground-in sweat stains were beginning to bother even me. Now maybe I'll wash them."

Leaping up on my bed, I grabbed my bedside reader, *Rubyfruit Jungle,* for some divine inspiration. Recalling Rita Mae Brown's tactical approach for the jugular, I continued relentlessly, "Oh, and Brad, I'm also wearing last night's party, as I got beer poured all over me, and now my hair is one big matted Budweiser mess. And they had the greatest bean dip at the party last night, and I ate all of it—so now I'm passing gas profusely, which further enhances the sex-den atmosphere of my unventilated crypt of a room. Brad! It's so great you called! I've just noticed that I must have gotten sick last night in my sleep, as there's the cutest little bit of bile next to my bed. So whadda ya think, Sugar-lips?"

"Well Rose, I, uh, um..."

The dog was left speechless. But I wasn't. I love it when I get the last word!

"Don't worry, Brad baby, if the cat's got your tongue. If I ever need to verbally masturbate in the name of patriarchal profit, I'll call you." I slid back into bed as the receiver went down, and the blankets went back over my grinning face. ✔

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## *Santa Cruz' Jazz Center*

# Kuumbwa Se Mama

by Garth Wolkoff

THE LIST OF JAZZ MUSIcians who have played Santa Cruz's Kuumbwa Jazz Center reads like a roll-call for the Jazz Hall of Fame: Art Blakey, Jack DeJohnette, Elvin Jones, Wynton Marsalis, McCoy Tyner, Pharoah Sanders, Woody Shaw, The Yellow Jackets, and...the list goes on and on. Indeed, "Anyone who hasn't gained cross-over appeal has played here," according to Kuumbwa director Tim Jackson. Excluding popular stars Miles Davis, Ella Fitzgerald, and Weather Report—who now tend to play only large arenas—Jackson means *everyone* in jazz.

"The big names come here because of our location," Jackson told *City on a Hill*. "There is not a large amount of venues in the San Francisco Bay Area anymore. We have our concerts on Monday and Thursday nights which are not working nights for most musicians. If they play up in San Francisco on the weekend, they come down here on the off nights—providing all the necessary financial arrangements are made." Many jazz night clubs in San Francisco—once the hot-bed for jazz on the west coast—have indeed closed down in the last decade or so. Today, the San Francisco jazz community can only support jazz on the weekends, increasing the allure of the small towns to music enthusiasts and performers alike.

Bobby Hutcherson, vibraphone player for the Timeless All-Stars and veteran of some 20 record albums, agrees with Jackson, but cites other reasons why the Kuumbwa attracts well-known musicians. "The air is clear inside. I'm a smoker, but I'll admit it's easier to play [in a smokeless environment]. The people come to listen and are really very quiet." Hutcherson, who has played with such luminaries as McCoy Tyner and has been called the heir to Milt Jackson's vibraphone throne by publications such as *Down Beat* and *The Village Voice*, told *City on a Hill* from his Montera, California home that the acoustics make the Kuumbwa enjoyable for both the listener and the performer. "It's built like a giant speaker. The sound is very good."

The Kuumbwa deviates from the archaic jazz concert hall in a number of ways. Absent are the smoke and hard drinks found in the night clubs of New York, Chicago, or San Francisco. "We try to downplay the stereotype of glasses tinkeling, cash registers, and cocktail waitresses. We wanted to give the music as much respect as we could," said Jackson, a musician himself. "Sure, certain things about jazz night clubs are mystical—but the sound is lousy, it's smokey, and people are always talking." Jackson described the Kuumbwa as a cross between a concert hall and a club. "We're the same size as a club, but with a concert type atmosphere—there's no reason to be here except for the music. This is no hang-out...it's not a social spot."

Jackson's dedication to jazz music borders on downright altruism. He founded the Kuumbwa Jazz Society in 1975, along with Rich Wills and Sheba Burney, to "produce an atmosphere conducive to creative expression." The society held concerts in different locations around town, trying to raise enough money to erect its own building. These early shows included Dexter Gordon and Elvin Jones. Finally, in 1977, the Kuumbwa settled down at 320-2 Cedar Street to provide Santa Cruz with what Jackson refers to as "a home for jazz."

Since then, Jackson and his associates have managed to offer jazz concerts only two nights a week due to the limitations of operating in a small town. Because the Kuumbwa is a non-profit organization, they receive funds from the National Endowment for the Arts, the State Cultural Council, the City Arts Commission, and the Packard Foundation. The Kuumbwa also depends upon members of the Kuumbwa Jazz Society for financial support. Membership fees range from $25 (which includes a monthly poster) to $500—an amount that enables the donor to sit on the advisory board. These fees supplement ticket sales revenue and helps pay Jackson's salary and three part-time employees' salaries. Helping Jackson keep the Kuumbwa afloat are 25 volunteers.

In addition to Monday night concerts that feature recognized performers and Thursday night shows that offer new and local talent, the Kuumbwa performs a variety of functions for the community that also serve to generate additional income. The Kuumbwa Jazz Institute offers Santa Cruz residents a curriculum that includes the study of music theory and improvisational methods. Guest workshops and clinics have from time

Photo by Kellar Autumn

**CULTURE CLUB: Music buffs frequent the Kuumbwa for Jazz...and nothing less.**

to time featured the talents of Elvin Jones (drummer of the legendary John Coltrane Quartet), Don Moye, and other Jazz masters. The Jazz Center also exhibits local art on their walls and rents out space to musicians and other performers. During May, the new Cedar Street Theater Company will perform its first play, *Key Exchange*, at the Kuumbwa.

Jackson said the success of the club is in part due to conservative management. He and the Jazz Society have kept their budget balanced year after year by not taking risks with extravagent promotional schemes and by keeping admission prices at current industry levels. "We get no freebies," said Jackson. He did admit, however, that some musicians reduce their fees out of respect for the Kuumbwa's non-profit status and because the performances are on off nights. The Jazz Center nonetheless prospers—to the point that they are planning on improving their sound system and expanding their seating from 140 to 200.

Ultimately, Jackson prides himself not on revenue, but on the long-standing respect the Kuumbwa commands in the jazz community. He acknowledged, however, that "It all boils down to the interaction between the audience and the musician." Jackson, who spectates at almost all the shows, remembers many gigs fondly, but has expecially enjoyed presenting some of the jazz musicians he listened to as a youth. "I guess my personal favorites have been [performances by] McCoy Tyner, Sonny Fortune, Steps Ahead, and Cedar Walton."

The Kuumbwa offers Santa Cruz jazz lovers such as Jackson the opportunity to listen to jazz giants in an environment that adopts the no-frills image found about town. The absence of hard liquor affords the club its no-age-limit policy, helping to further its departure from the cocktail-lounge image of most jazz night-clubs. Although attending the Kuumbwa perhaps lacks the romance of watching Bobby Hutcherson pound his vibes in a seedy, smoky atmosphere, the Jazz Center has thrived in offering jazz to patrons who come for the music above all else.

Photo by Kellar Autumn


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# RECORD ROUND-UP

## Sam Cooke

**Sam Cooke: The Man and His Music** (RCA):

"Sam Cooke," said I.

"Sam Cooke?" they replied.

"Ya know, Sam Cooke."

"Come on," they groaned, "just give it up and tell us."

So I pulled my scarlet bow-tie straight, glanced quickly down at my shiney two-tones, and rocked them slowly with, *"Don't know much about history, don't know much biology, don't know much about. . ."*

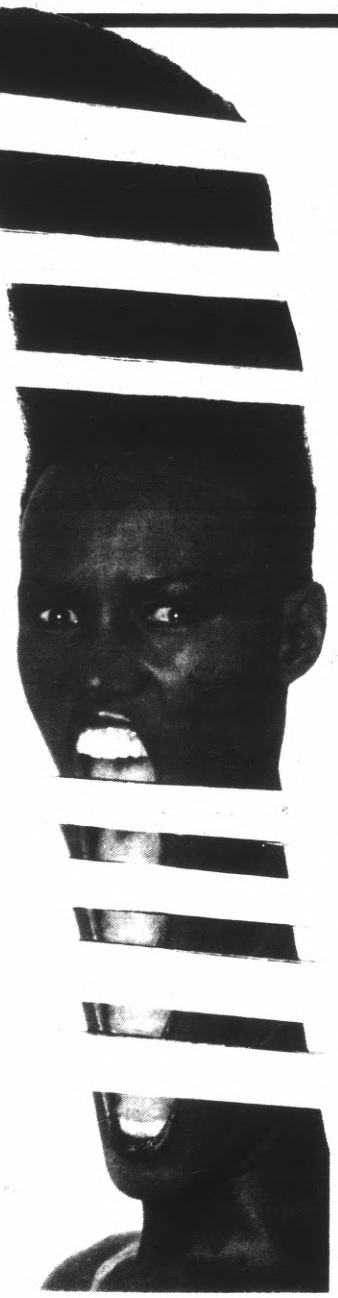
"Sam Cooke wrote that?, We thought that was by. . . uh. . ."

I decide to quiz them a bit more. "Betcha you've heard of *Chain Gang*, and *You Send Me*, and *Twistin' the Night Away*."

They panted eagerly. I asked about 15 more people if they were familiar with Sam Cooke; about three were able to come up with, "Yeah, he's a singer or sumpthin', right?" and only two people knew that he's a legend, who has often been called "the father of soul music."

Cooke, the son of a minister, began singing gospel when he was a little boy, and in the late '50s created his own style, blending his gospel background with popular music. In 1964, Cooke was shot to death. But his music lives on, and it is remarkable. RCA has recently released a digitally re-mastered collection of 28 of Cooke's hits, entitled, *Sam Cooke, The Man and His Music*. If you get into that '50s sound at all, this album is a *must have*.

As Keith Richards once said, "Sam Cooke is somebody other singers have to measure themselves against, and most of them go back to pumping gas." Cooke was not of the screechy variety of fifties artists, though Rod Stewart claims him as his main influence. Cooke wasn't afraid to use his beautiful tenor voice to its fullest advantage, and he often took it to its extremes, his gospel roots firmly planted.



There is, of course, the ever-present '50s pastel-soda-fountain-schmaltz, which after listening to the whole two-record set made me crave a little Hendrix; however, this genre is often just what the doctor ordered. When life gets a little *too* Hendrix, I restore the balance with Sam Cooke.

*—David Waxman*

## Pet Shop Boys

**Please** (EMI Records):

The Pet Shop Boys' "West End Girls" was originally released more than a year ago and received heavy air play on new music stations. It was shunned by Top-40 programmers. Now, the single-that-wouldn't-die has resurfaced, cracking the almighty Top-40 and providing yet another example—following the lead of tunes by the Thompson Twins, OMD, and others—of the merging of British new wave synth-pop with a mainsteam American Listenership.

Fortunately, "West End Girls" is worthy of its heavy radio rotation, as are a few other cuts from the new LP *Please*. Notable are the off-and-on narrative "Suburbia," and "Opportunities," a fun, Sparks-like spoof on how to make it to the top: *I've got the brains/you've got the looks/Let's make lots of money.*

The Pet Shop Boys, a duo, are consistently energetic, departing only twice from the album's dance format to indulge in a ballad ("Later Tonight") and an anti-war piece called "Violence": *The sons and brothers, fighting another cause/Anything to give their lives some meaning/Busy with their guns and dreaming/Far away from here. . .Violence breeds violence.*

"I Want a Lover," and "Why don't We Live Together?" both fall flat, the latter suffering from a Bee Gees-esque falsetto chorus. Overall, however, *Please* succeeds as a smoothly-done dance/party album. It has pounding, albeit synthetic, drum and bass lines, polished vocals and intricate, overlaying keyboard sounds. If "West End Girls" has caught your ear, *Please* might be worth checking out.

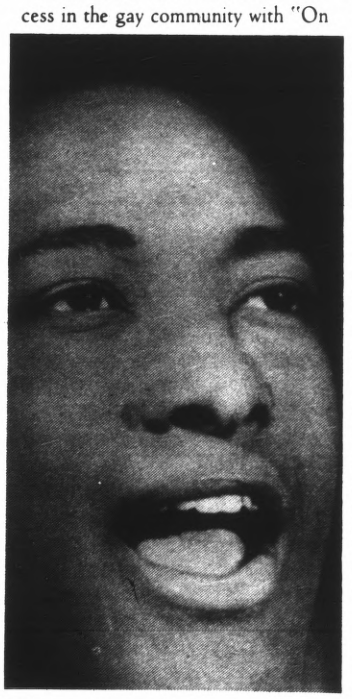
*—Mark Sanchez*

## Grace Jones

**Slave To The Rhythm** (Manhattan Island Records):

*Slave the the Rhythm* is the aural equivalent of a giant big bow knot on the life and times of Grace Jones; Grace as model, singer actress, icon, image and, buried deep inside, grace jones the person. The record unites the often disparate parts of a woman who is constantly playing a role that is larger than life. With *Slave to the Rhythm* the astute listener is afforded a glimpse of the casting and coaching that went into building the character known as Grace Jones.

For years Grace Jones has exploited her dark, sleek, sculpted look in the world of high fashion. For not quite as long as that she has been singing. At first the music was poorly thought-out, like a bizarre and bad version of Edith Piaf 's "La Vie En Rose" or a screechingly awful song called "Warm Leatherette." She found success in the gay community with "On Your Knees," but mainsteam acceptance came only after grace jones became Grace Jones, Larger than Life.



She met artist Jean-Paul Goude, who began to help shape her image. She started to record current songs by bands like Flash and The Pan, The Pretenders and Roxy Music. Sly Dunbar and Robbie Shakespeare, considered by many to be the best rhythm section available, were brought in with a crack Jamaican band to make the sound. The result was *Nightclubbing*, and it gave her her first commercial hit, "Pull Up To The Bumper." A visually stunning stage show was concocted to go with her strong image.

This album is different. It's like an unblinking eye that has seen Grace moving through the many phases of her public life. Even as she makes the most advanced music of her career the memory of all that has come before is kept active. While the song "Slave To The Rhythm" slowly comes to life we hear reminiscences of Grace's life. The title song isn't really that at all, it's more of a theme for the album. It comes back, time and again, in different forms. Sometimes it repeats itself and other times it comes back as an instrumental. As this song becomes the theme for the album, this album becomes the theme for her life. But again, her life as far as the record is concerned is the life of Grace Jones, Public, and not grace jones, Private.

The music on the record is cool, smooth and faultless, as is Grace's singing. The sound is perfect, thanks to Trevor Horn, mastermind behind the bands Art of Noise, Frankie Goes to Hollywood, and the resurfaced Yes. It's all very pleasant to listen to, even intriguing. The 12 inch single is great, but the album has a problem. Three quarters of the record turns out to be various versions of "Slave," and when you boil down the examination of Grace it's really an examination of Grace as Icon, not quite human. In the end the record turns out to be a lot like the high fashion she comes from, it's great, but it's just a put-on. Buy the single.

*—Benjamin Levy*

*Review copies courtesy of Cymbaline Records.*

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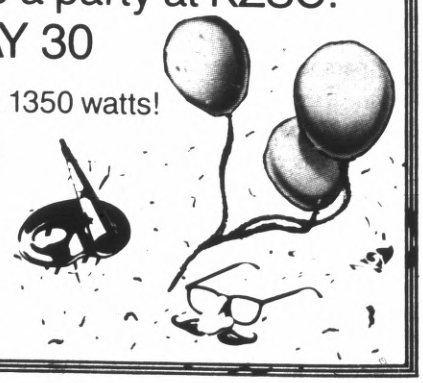

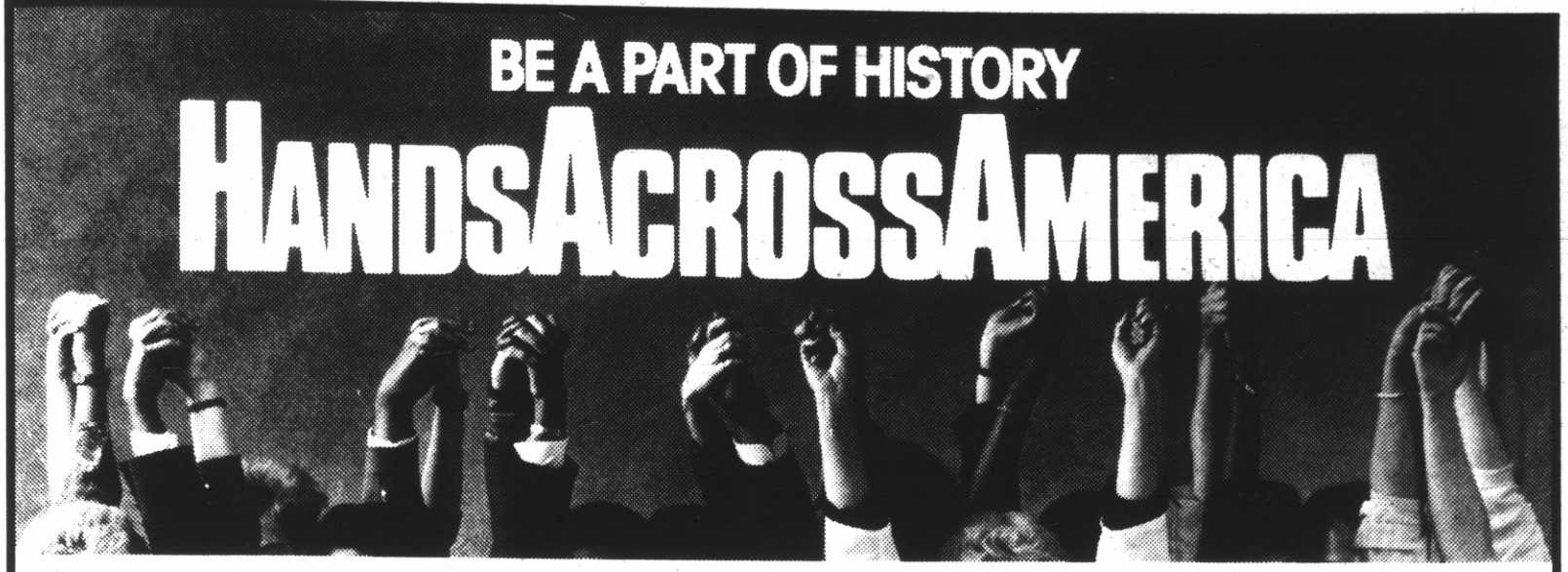


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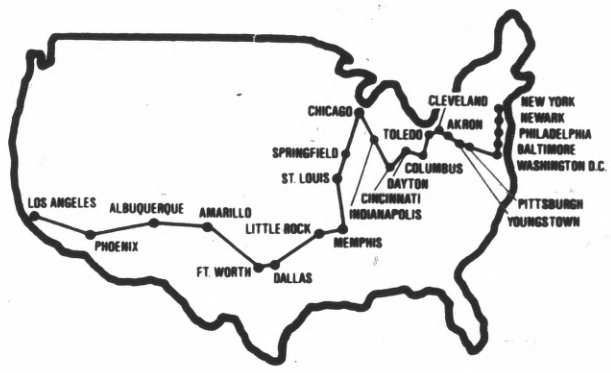


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SLLOOOOOP
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*Recreational Science correspondent for City on a Hill (seriously!)


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To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

## ON CAMPUS

RAPE PREVENTION EDUCATION PROGRAM
Monday, May 19, film: *Breaking Silence* 7:30pm, Oakes 105.
Tuesday, May 20, "Men Who Molest" 7:30pm, Health Center Conference Room.
Wednesday May 21, "No More Secrets" 7:30pm, Health Center Conference Room.

INTERESTED IN PEER COUNSELING TRAINING, becoming a better listener/helper? Four students are wanted for a six month commitment to the Campus Ministry Peer Counseling Program, beginning Fall '86. Possibility of fieldwork/academic credit. Call 426-6242 for an application.

WORK STUDY STUDENTS! The Coastal Commission is looking for interns to assist the Director of Public Affairs in the public information program and for interns to help develop the Coastal Resource Information Center. Call or send a resumé to: Jack Liebster, Director of Public Affairs, California Coastal Commission, 631 Howard Street. San Francisco, CA 94105. (415) 543-8555.

PHILOSOPHY MAJORS: Are you writing a thesis or will you be taking the comp next year? Meeting for all Philosophy students to discuss thesis/comp. Thursday, May 22, 4pm, Philosophy Reading Room (Kresge).

GENERAL COUNSELING GROUP: A drop-in group that will meet on Thursdays, 3:30-5pm in the Counseling Group Room in the Health Center. Facilitated by Katia Panas.

GRADUATING SENIORS GROUP: A chance to meet and talk about plans, or lack of plans. Wednesday, May 21, 3:30-5pm in the Stevenson Conference Room. Facilitated by Sheila Hough. For more information, call the Main Counseling Office at the Health Center, 429-2628.

STUDENT FINANCIAL AID SERVICES DIRECTOR SEARCH: You are cordially invited to Candidate Receptions. The next one is Esperanza L. Nee, Friday, May 16. 4:30-5:30pm, Hahn Student Services Building Patio.

CAMPUS TWO-WAY BUS SERVICE EXPERIMENT: Effective Monday, May 19 through Friday, May 30 (not weekends or Memorial Day) Route #1 will operate a "Reverse Loop" entering campus from Empire Grade at Heller Drive.

WORKSHOPS:
WOMEN ENTREPRENEURS—A panel of local women will discuss how to start your own business, Monday, May 19—3-5pm, Stevenson Fireside Lounge.
CAREERS IN THE SCIENCES—A WORKSHOP FOR MINORITIES—A panel discussion on "How do I get a job?" and "What should I expect to encounter in the Job Market"—Tuesday, May 20—4-6pm, Oakes College Lounge.
FOR ALL HUMANITIES MAJORS—Preparing an Effective Resume—Tuesday, May 20—12-1pm, 292F Hahn Student Services.

RECRUITMENT: May 22—League of Conservation Voters—All Majors (Politics or Environmental Studies background). For sign-up contact Linda at Career Services, 123 Hahn Student Services. Resume required.

INTERESTED IN NUCLEAR ISSUES? The Stevenson Program on Nuclear Policy meets Mondays at 3pm in the Stevenson Conference Room. For more information, contact Dan Hirsch at 429-2833.

THE LESBIAN HERSTORY Archive of New York City—A Slide Show. Presented by Judith Schwarz, Friday, May 16, Oakes College 105, UCSC, 7-9pm, $2-$4 (no one turned away for lack of funds). A benefit for the lesbian writing group. Information 427-1607.

WOMEN WHO HAVE HAD ABORTIONS. Small, peer led support group will meet four Tuesday evenings at the UCSC Women's Center, beginning May 6. No fee. Call Grace 426-3448.

UCSC WOMEN'S ARCHIVE!! Kresge room 356 is now being used as a UCSC Women's Archive/library/study room. Archival materials have been stored here for 12 years!! If you have any material, posters, books, photographs for the archives concerning women's studies, women's liberation, lesbian women, women and...send them c/o. Kresge College Women's Studies office. Help Santa Cruz remember its Women's Herstory.

ATTEND A SUMMER JOB SEARCH WORKSHOP. This workshop will explore: resources, techniques, informational interviews, resumes and interviews. Thursday, May 22, 6:30-8pm, 125 Hahn, Student Employment. Sign up in: Student Employment Services, 125 Hahn Building. This is the last workshop on this topic for the season!

TUNE INTO KZSC on Tuesday, May 20, from 7-8pm for a special call-in discussion program concerning last Spring's South Africa protests at UCSC and the current state of divestment and anti-apartheid activity in the US. If you were involved last year, call us up at KZSC and let's hear your opinion.

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*Recreational Science correspondent for City on a Hill (seriously!)

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PRESENTS
**A WOMEN'S MUSIC & CULTURAL FESTIVAL**

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*continued from previous page*

**SPRING '86 CALL FOR CREATIVE WRITING MAJORS**: Students interested in petitioning for the Creative Writing major have until Monday, June 2 to submit a writing portfolio. The portfolio should contain a sample of your writing along with a letter detailing your writing interests and experience. The Creative Writing Committee will meet to review portfolios at the end of Spring quarter and will notify students of their decisions by the end of that week. Portfolios should be delivered to either Page Stegner or George Hitchcock who each have a mailbox at the Porter Steno Pool.

**LESBIAN MATERIAL WANTED**: Help publish *In Our Own Arms* III—lesbian poetry magazine of Santa Cruz. Submissions of lesbian poetry, photographs, and graphics being accepted now! Deadline May 22nd. Send all submissions to Lesbian Writing Group c/o A-Frame, UCSC, Santa Cruz.

**THE ECUMENICAL CHRISTIAN FELLOWSHIP** invites all interested to join us for our weekly meetings. May 22, Biography as Theology. For more information, contact Karen Christenson, 458-9064.

**DO YOU HAVE ANY COMMENTS OR CONCERNS?** Student Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Office hours for students are scheduled every Thursday afternoon between 3:30 and 4:30. A sign-up sheet for appointments is posted on the bulletin board outside the Student Services Office, 146 Hahn Student Service Building.

**WOMEN IN SCIENCE—RESOURCE FILE**. There is now a permanent resource and referral file for women in science located at Cardiff House, UCSC's Women's Center. If you have any material pertinent to Women In Science you may send originals or copies to be stored c/o Women In Science—Cardiff House, UCSC. Please come and make use of the material: newsletters, flyers, articles, women's technological journal, etc.

**CONTEMPORARY POETS** Beverly Dahlen and Ted Pearson will read their recent work at the Provost House at Cowell College, UCSC, on Friday, May 23, at 7pm. For more information, call 426-4081.

**JOANNE COLEMAN** will speak on "Cultural Implications of Wife Beating in the United States: Life Histories of Battered Women," Wednesday, May 21, 3pm. In the Women's Re-entry Lounge, Classroom Unit Bldg., room 101.

**BULIMIA SUPPORT GROUP** will meet Thursdays 6:30-8pm at the Counseling Group Room in the Health Center. For more information, call Carole-Lynn Duffy, 427-2010 or Carol Proudfoot, 429-2628.

**UCSC BOARD OF STUDIES IN MUSIC** Presents: Darby Gould, a Senior Recital. Saturday, May 17, 1986, 8pm, UCSC Concert Hall, free.

**WIN $50**. The Chancellor has designated 1986-87 the "Year Toward Community." This is a campuswide awareness program developed to build a sense of community among different cultural groups. We are inviting members of the campus community to design a logo, as a way of involving all of us in the "Year Toward Community." The logo should include the motto "Year Toward Community" and symbolize the concept of intercultural cooperation. Only original work will be accepted. Students, staff and faculty are eligible to win the $50 prize. Submit entries to Student Services, 146 Hahn Student Services, no later than 5pm, May 23, 1986.

**WEDNESDAY EVENING FACULTY RECITALS**: May 21, Harlan Hokin, tenor works by Berlioz, Mozart, Wolf, Beethoven, Wagner and Schumann. 8pm, Performing Arts Concert Hall. $5/$2. for more information call 429-ARTS.

## OFF CAMPUS

**THE WOMEN'S CENTER** at Cabrillo College presents Sara Halprin, Santa Cruz feminist film maker, speaking on Towards the Small Personal Voice. Monday, May 19, 12-1:30pm, room 410. Free and open to the public!

**THE BURRITO BASH IS BACK!** For the most tempting, tasty and totally terrific burrito along with entertainment and family fun, come to the Fourth Annual Burrito Bash. This culinary celebration takes place at the Santa Cruz County Fairgrounds, Sunday, June 22, 10am to 6pm. Proceeds will benefit Santa Cruz County Special Olympics. Admission is $1.00. For more information call 728-6081.

**DONATIONS OF YOUR "VALUABLE" TREASURES** are being accepted by Mar Vista School for their Flea Market on Saturday, May 31. Arrangements may be made by calling 688-5211 to pick up your donations of resaleable items. Donations are tax deductable. The Children's Flea Market will be May 31 from 8am to 2pm at Mar Vista School behind the Aptos Fire Station at 6860 Soquel Drive, Aptos. There will be clothes, tools, furniture, antiques, baby items, valuable treasures and food.

**MARY ELLSBERG** is an American woman who has worked the last 5 years in the war torn Atlantic coast region of Nicaragua; she will be speaking about health conditions and the effects of the war on the people of her area. Films and slides will also be presented. Friday May 16, 7:30pm at the Calvary Episcopal Church, 532 Center Street, Santa Cruz. For more information call Susan at 429-9586.

**THE MAY MEETING** of the Santa Cruz Bird Club will take place on Thursday, May 22, and will be a BYOS (Bring Your Own Slide) night. The meeting will be at the Santa Cruz City Museum (1305 East Cliff Drive, Santa Cruz).

**THE SANTA CRUZ BIRD CLUB** is planning a trip to Tilden Regional Park in Berkeley on Sunday, May 18. The group will meet at the Santa Cruz County Government Center (701 Ocean Street) at 6:45am, or those participating may choose to meet at the entrance to the park at 8am. Call Bambi Hopkins (462-2902) or Barbara Scharfenstein (438-3727) for details.

VOCATIONS AND VALUES IN THE COMMUNICATION FIELD—Thursday, May 22—4-6pm, Stevenson Fireside Lounge. Professionals in journalism, film and broadcasting will share their personal and career experiences as they relate to personal and social values.

**PEACE CORPS**: Are you interested in agriculture, forestry, fisheries, or environmental education? The Peace Corps is now offering stateside training before service to applicants with a BA/BS in any discipline and expressed interest in these areas. For further information contact Jim at Career Services, 429-2183.

**AFS RETURNEE'S CLUB MEETING**: Monday, May 19, 7pm. Citicorp Savings Community Room, 806 Ocean Street (at Water Street), Santa Cruz. AFS National Orientations—LA, NY, Miami Group Leader Applications available.

**CRISIS OF THE ELDERLY, HOW WELL MET BY SANTA CRUZ?** Jennifer Davis, Director of Senior Council Santa Cruz/San Benito Counties. "Myth and facts about the elderly," moderator of panel. May 21, 12pm, 131 Felix St. Sponsored by Democratic Women's Club of Santa Cruz County. For further information call 458-1830.

**OPEN HOUSE. THE LIVELY ART OF WALDORF EDUCATION**, talk by Betty Staley. Saturday, May 17, 1986, 10am. Childcare available by prior reservation by calling 425-0519.

**DREAM WORK** group for women—explore the symbols, mythology and meanings of your dreams. Saturday mornings, 11am to 1pm, 113 New St., Santa Cruz. Please call Heather Ture, MFCC, 462-5559.

**FRIENDS OUTSIDE** is currently recruiting volunteers. Volunteers visit inmates at the county jail on a regular basis. The volunteer can help a prisoner maintain ties with the outside world during the period of incarceration and to meet immediate needs upon release, so that the adjustment to the community is successful. Training will be provided. A six month commitment is desired. For more information, call Friends Outside at 423-0554.

**WORDPERFECT SOFTWARE USERS GROUP** meets the third Tuesday of each month at 7pm at 2120 N. Pacific in Santa Cruz. Call Sylvia 426-7636 or Frank 688-9718.

**IF YOU HAVE A CHILD BORN IN 1984** there is a good chance he or she needs an immunization right now. California studies have shown that two-out-of-three toddlers are behind in their immunizations.

Your child may be immunized at your private doctor's office or at the ongoing Health Services Agency's immunization clinics at the Santa Cruz Health Center, 1080 Emeline Avenue (425-2561), on Tuesdays and Thursdays from 3-5:30pm and at the Watsonville Health Center, 9 Crestview Drive (722-2751), Mondays from 4-7pm, and on Tuesdays from 9:30-11:30am.

**FAMILY SERVICE ASSOCIATION** of Santa Cruz will be offering six internships in 1986-87 for those seeking professional mental health careers. Resumes acepted beginning May 1. Contact P. Abell, Family Service Association.

# CLASSIFIEDads

## HELP WANTED

CHILDCARE PROFESSIONAL COUPLE NEED RESPONSIBLE PERSON to care for 2½ yr old boy 10-20 hours per week in our home. Minimum commitment school year '86-87. Summer '86 hours available. Local references/previous experience required. $4/hr. 423-7027.

Resort Hotels, Cruise Lines & Amusement Parks are now accepting applications for employment! To receive an application and information, write: Tourism Information Services. P.O. Box 7881 Hilton Head Island, SC 29938.

GOVERNMENT JOBS $16,040-$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-4665 for current federal list.

The Student Lobby Annex is looking for a Director for next year—stipend of $100/month. Directors for the federal and city desks are also needed. Contact Pete Blackshaw or Liz Weber at 429-2189 for details.

ACTIVIST work with CalPIRG, the state's largest environmental and consumer lobby on issues concerning toxic waste cleanup and the bottle bill. Earn $165-250/week. Training, travel, advancement. Call Pat 429-2023.

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## PERSONALS

Fish, honey I'm here! Happy 35th birthday! House meeting! Timmy! Process! love, your ex-wife.

Jan: *te quiero mucho. . .*

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